

FEBRUARY 2022

# TOP EVENT

MAGAZINE #5 International Music Magazine

## PLASTIK FUNK

*I wouldn't be able to do  
what I love without my fans*

## VICE

*The most touring  
German duo*

## SOFIA CRISTO

*One of the most  
recognized DJs in Spain*

## FEEL

*Exclusively with the  
best Trance Dj in Russia*

### LABEL'S:

DEEPLOMATIC RECORDINGS

LOW SYNDICATE AUDIO

### BOOKING AGENCIES:

ANALOG AGENCY

TWENTISIX AGENCY

### NIGHT CLUB'S:

BREAKING BAD BAR

COSMOS CLUB

### FASHION & STYLE:

EMILIA GENOVA

*Exclusive interview*

# PLASTIK FUNK

# MOSKO news

International Music Entertainment Website

Международный Музыкально-развлекательный Портал

We invite labels, PR agencies,  
representatives of show business and cinema  
from all countries of the world  
Let's unite!

We in numbers:\*

3 450 000 views

1 655 000 visitors

3,720 articles

285 new singers from Russia,

Europe, South and North

America

161 satisfied advertisers

134 Russian and foreign partners

107 countries reading us

20 languages indexed in world

search engines

\*According to Google Analytics for 2020

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INTERNATIONAL MAGAZINE ABOUT THE ELECTRONIC MUSIC INDUSTRY

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# AGMA

**will perform at the largest festival in Russia *Trip Festival***

***Welcome to Top Event Magazine. We have learned that you are listed as one of the Trip Festival participants. Tell us about this festival. Is this your first time attending this event? How did you manage to enter the list of this festival?***

At the moment, this is perhaps one of the largest festivals in Russia with the most powerful line-up from all over the world, we took part in many festivals not only in Russia, but we think this one will be especially memorable for us, we performed separately with some top artists of this level, but with such a rich line-up at the same time - for the first time. The south is our second home, we have been visiting the Embargo site as guests for many years, we communicate warmly with all the organizers and personally know many artists who represent the domestic electronic scene. The pandemic constantly made adjustments to our cooperation with this venue, at one-point tickets were already bought, but the tour was canceled due to the coronavirus wave. And we decided that we would meet at this festival.

***We heard that the Trip Festival will have the biggest number of DJs! How do you plan to stand out among such a list, how will you conquer the public?***

As already mentioned, we ourselves are from the south and our project has a special southern sound, which is so close to the local public and interesting to the audience from all over Russia, our project is also distinguished by the fact that we work in the live format, coloring the musical parts with backing vocals, which gives

special energy and emotional color for each set. We plan to expand the palette of live gadgets by adding more interesting instruments to our performances.

***Many say that because of the coronavirus, the entire electronic culture is rapidly dying out in Russia. What do you think about it?***

We think that the coronavirus has transformed the electronic scene in Russia, but it has not killed it in any way, to some extent it even gave impetus to many interesting aspiring artists and event organizers who made underground events and introduced their music to those who were far from this direction. Of course, touring activity has been greatly suspended, but between the waves of the pandemic, the excitement is always good both from the artists and from the guests

***We heard that the Trip Festival will have the biggest number of DJs! How do you plan to stand***

***AGMA is a duet from Russia that quickly attracted the attention of the world community to itself, reinforcing its name with the support of the stars of the electronic scene and releases on such top labels as: Lost on You, Go Deeva Records, Suprematic, Mau House Music, Oko Recordings, Hey, location! The unique own sound and energy message of live performances turns each set into a special meditation, where each sound carries a certain power, and ethnic mantras help to reveal a new potential for perceiving the musical world.***

***out among such a list, how will you conquer the public?***

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sound, which is so close to the local public and interesting to the audience from all over Russia, our project is also distinguished by the fact that we work in the live format, coloring the musical parts with backing vocals, which gives special energy and emotional color for each set. We plan to expand the palette of live gadgets by adding more interesting instruments to our performances.

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ic, the excitement is always good both from the artists and from the vacationers.

***Many young DJs dream of getting into the festival's line-up,***



**LOCO & JAM** ARE A TECHNO DUO FROM NORTHERN IRELAND CONSISTING OF LLOYD REID AND JAMES PEOPLES. FORMED IN 2007, THEY HAVE BEEN GAINING STRENGTH AND MOMENTUM WITH A PRODUCTION LIST ON MAJOR LABELS SUCH AS 1605, MB ELEKTRONICS, REKLUSE, HEDGEHOG... THEIR PRODUCTION GETS MASSIVE SUPPORT FROM SOME OF THE BIGGEST DJS IN THE WORLD INCLUDING DUB-FIRE, MARCO BAILEY, RICHIE HAWTIN, UMEK, LEN FAKI, ADAM BEYER, CARL COX, GROOVE ARMADA, MISSTRESS BARBARA, SLAM, ANDERSON NOISE, CHRISTIAN SMITH, JOEY BELTRAM, DEEPGROOVE AND MORE.

IN 2009, THEIR REMIX OF HENRY VON - PROPAGANDA WAS FEATURED ON CARL COX'S SPACE IBIZA CD COMPILATION AND WAS ALSO FEATURED AS HIS GLOBAL WARMER TRACK OF THE WEEK ON HIS GLOBAL RADIO SHOW, WHICH HAS OVER 10 MILLION LISTENERS WORLDWIDE... 2010 IS SET TO EXPLODE FOR LOCO & JAM AS THEY NOT ONLY HAVE AN UPCOMING EP ON THE MARCO BAILEY MB ELEKTRONICS LABEL, BUT ALSO REMIXES READY TO BE RELEASED FOR SOME OF TECHNO'S BIGGEST STARS INCLUDING UMEK, MARCO BAILEY, TOM HADES, ERPHUN, LUCCA AND MANY OTHERS. .. MOST RECENTLY, LOCO & JAM SIGNED WITH PRESS & PLAY ARTIST MANAGEMENT & BOOKING AGENCY ALONG WITH ERPHUN. MATTHEW HOAG AND MINIMINDS.

**what would you advise them to achieve the result?**

Being in the spotlight is always a puzzle that consists of many details and if you want to be in the best lineups, you need to start from the very beginning, from the memorable image of your project and of course to the musical component, writing music in this case is the main factor, on which will draw the attention of any self-respecting music director, especially when it comes to a major event with the participation of world

artists. We live in a modern world where communication is a significant condition for promotion, before getting into any desired club or to one or another promotional team, we first of all came to their various deliveries, got to know each other, communicated, found common interests, creating interesting collaborations.

**Besides the festival, what else can you tell our readers?**

The life of an artist is very interesting and varied, but first of all, it

is a hard teamwork 24/7 in several areas at once, which include: writing music, booking management, operating the music label Hey, Location, podcasts, photo shoots, organizing their own events, not to mention already about the performances and tours themselves, so we often face difficult flights and sometimes it is possible to sleep only in airplanes or taxis, but it's worth it. Go to your dream, no matter what, be devoted to it, and it will thank you with the desired result.



**THE NEW EP "BACK TO THE WAREHOUSE" AND THE UPCOMING AMERICAN TOUR**

**Tell us about how the year 2022 started for you? We know the Irish know how to party hard... how did you spend your Christmas holidays?**

Actually, we had a very quiet Christmas at home with our families. We Originally had a Mexico Tour but the promoter moved it to a different date so 2022 started very quiet which give us some time to catch up in the studio.

**What was the previous year like for you?**

2021 was very slow. We had our first Tour in 18 months back in October and we done 6 shows in India over 2 weeks and a few extra shows in Northern Ireland however before that everything was shut down due to Covid.

**We congratulate you on the release of your new EP titled "Back To The Warehouse" on the Arcane label on January 14. What is the concept behind "Back To The Warehouse", how is it different from your previous releases?**

Thanks! The concept is really in the title of the track. We wanted to make a big warehouse style track that had a little old school but modern vibe with the big lead saw Synth. It's been getting a lot of major support from the likes of Joseph Capriati, Monika Kruse, Rebuke etc.

**You collaborate with labels all over the world, why did you choose Arcane for this release?**

Arcane belongs to rising star Eli Brown... He is really blown up all over the world now and I really liked what he was doing with the label so we decided it might be a good fit for us moving forward.

**Your music makes people dance all over the world, what do you think your success is exactly?**

I think our success is being able to travel the world and being able to make people dance with our music. We are very grateful that people like our music enough to fly us to different countries to hear us play.

**As we know you have a US tour planned for**

**March. Share with us the details and what you have in store for your fans?**

Yes, we fly out to the USA 10th March. As of now we have confirmed shows in Dallas, El Paso, Las Vegas, New York and Denver and we are hopefully going to add another 2 shows in there.

**They say that the American audience is different from the European one. Do you think it's true? What are the differences in your opinion?**

Yes, the American audience has its own unique vibe that's hard to put into words but it's a great vibe and we absolutely love touring the states.

**What are your plans for the coming year 2022?**

2022 we have some more great releases in the Pipeline including an EP Octopus Recordings, a single on New York based Nervous Records and of course we will be touring as much as we can.

As well as our USA tour we already have shown in the pipeline in Austria, Germany, Northern Ireland and an Australia tour in the summer to name but a few. Hopefully when all the restrictions are lifted again our diary will fill up some more.





# JOHN Candy

*John Candy is a DJ and musician who performs in various styles of house music. John Candy is a resident and welcome guest at many popular clubs and restaurants in St. Petersburg. The list of venues where he has performed can probably be considered a guide to St. Petersburg nightlife.*

*He is loved for his symbiosis of style and drive when the unique atmosphere is created on the dance floor. His sets are always a success with the sophisticated St. Petersburg audience, and he is gladly invited to international projects.*

## Getting Ready for a Big Birthday Party

**Welcome to Top Event Magazine. We have learned that you are going to throw a fabulous birthday party this year. When and where will the celebration take place? And how old are you?**

Greetings to all TOP EVENT readers. Absolutely, right. Every year I make a powerful party for my birthday. This year we traditionally celebrate on the House terrace of the SANTA BARBARA club in St. Petersburg on Saturday, February 26th.

I will turn 39.

**As we know, you celebrate your birthday every year with enchanting show programs. How was it last year?**

A birthday party is more a holiday for guests than for a birthday person, so every time I try to make it memorable for everyone. I have been in the club business for a long time, many of my colleagues in the workshop take part in the event: MCs, DJs, dancers ^ everyone

wants to congratulate them personally. Last year there was also a special guest from Moscow, my label partner Bassmatec - Sasha NOBE.

There were 680 guests, it was powerful!



**What is the most memorable gift you have received?**

It's always nice to receive gifts) There are always a lot of them for a birthday, it's hard to single out one, but I'll try. Perhaps these were plane tickets to Miami, the donor knew that I had a US visa)

**How many people are involved in the preparation? You must have your own team.**

Preparation begins with the selection of a date. My birthday is on February 21, so I look at the calendar to see what's going on with the next weekend. I deal with all the organizational issues of preparation myself, with announcements, the design of the poster is handled by my friend, a very cool designer Dima HOTLINE. Well,

about 30 people take part in the party itself, these are all residents of the House terrace of the club, ballet show and staff.

**What are the plans for this time. Who is already scheduled in the lineup and what possible special guests will be in the program? How are you going to surprise your fans and guests of the program?**

This year I decided to make a party without special guests, only with my participation and the residents of the terrace. Each of my guys is a top DJ, whom I really love, appreciate and respect! Let's slightly increase the performance time, otherwise, usually, because of the big line-up, everyone gets 20 minutes each. This year I will play an hour-long set for guests and friends, in past parties I appeared at the turntables symbolically, for 15 minutes.

But just yesterday it became known that a secret guest might arrive from Ibiza if he had time to get a Russian visa. Follow the news)

We will celebrate as noisily and cheerfully as always! Fairy I guarantee)

**And of course, tell us what are your plans after the birthday celebration?**

After the birthday, you need to do studio work, finish the tracks that you started writing back in 2021, fly on tour, and do a couple more powerful parties with foreign guests.



# ODEUM:

THE MUSIC SHOULD  
TO GET YOU IN MOTION!

Currently, odeum is one of those artists who can proudly name himself, as a true Ukrainian Tech House Ambassador.

Ukrainian scene is full of remarkable talents, but none of them have chosen tech house music as their native style. though, there are quite few stages, where it is possible to share all of those festival vibes, that used to drop tech house legends, odeum still keeps himself on air in and collects musical notes bit by bit, so that your fibers are excited like crazy, during his performance.

For the 5th year now, Odeum has been a resident of the Kiev Club Heaven, where he has conquered his audience. That was also the place he met a person who pushed him even deeper – into the field of production.

Odeum's first release was on the In Dushe label, which is owned by a DJ and producer Enhe. That's the person, who gave the first impetus to the birth of a new tech house producer in

## THE MAIN AND THE ONLY RULE – MUSIC HAS TO SWAY YOU

- "I come to the event to dance first of all. This is my true goal. The music in the club should first of all make you move, dispose to this by itself. And when the it doesn't, then there is immediately no vibe which everyone likes to remember so often."

DESCRIBE YOURSELF AND YOUR CAREER IN ONE SENTENCE?

IF YOU ARE NOT A HOUSE MUSIC CONNOISSEUR, YOU SHOULD DEFINITELY COME AND SEE ME AT THE DECKS, SO I WILL PROVE YOU, ACTUALLY, ARE, BUT YOU JUST DON'T KNOW ABOUT IT YET

Ukraine.

Then releases on the Mexican Sousa Label, which are included in the label's golden compilation.

Soon, the "Party Every Day" EP was released on Argentinian CamelMusic and broke into the Beatport charts.

In parallel, Odeum is launching his radio show "UA Tour De Tech" on istreemradio.com (back in the days it was datatransmission.co) – one of the biggest tech/house community in the UK.

Small achievements are confirmed by an invi-

tation to play a set at the Atlas Weekend Festival.

The work doesn't go unnoticed and Alevtina (A&R of RIM label / IAMT Group) invites to join her @rimbyalevtina project – series of tech house parties that started in the Kiev SkyBar club in February 2021.

Close cooperation and hard work lead to the next step and the team was invited to the White Night Festival, where the guys organize their own stage – Boho Stage, where later was noticed one of the headliners of the festival – DUB FX (after his set)

The next step is a new radio station – ibiza-underground.com and another radio show call "Sway with UA"

Soon the artist signed the first

serious contract with the Spanish label Be One, led by Miguel Bastida. The 'Blow Your Mind' EP immediately takes a place in the charts and people's hearts. Soon the EP gets wide support and one of the tracks

– Blow Your Mind was included in the Nature One Streaming Weekend by Moonbootica and support by Paco Ramirez in his radio show.

At the moment, a big release is being prepared on the Spanish label RIM, which is part of IAMT Music Group, the EP 'Fake Drop', where the track of the same name will have 2 remixes from Elternhouse, as well as from Thr3mind.

Well, and, perhaps, most importantly, large-scale preparations are underway for the next summer season, in which

the RIMBYALEVTINA team is going to introduce some big names to house and tech house scene, but not in distant Ibiza, but in the vastness of their native Ukraine.

I can't share names yet, as negotiations are underway, but the plans are quite ambitious, where the main goal is a house festival with one of the best teams in the UK and / or Spain. Follow the news, there will be many surprises, and of course, subscribe to our social networks and telegram channel.

@rimbyalevnina.



Alex Ferrer is a DJ, producer and label owner who has become one of the top Spanish house music exporters in recent years. And he loves to party.

Alex has been involved with the music industry since his early teens. A native of House and Garage heavily influenced by a Latin, funk, disco and soul upbringing, he has been featured in a huge list of DJ lineups, radio shows, flyers and music releases. His diverse sound quality and unique image ensure him a loyal audience wherever he performs.

His track record includes an impressive number of world tours, DJ residencies and headlining performances around the world in such famous clubs as Space Ibiza, Katerblau in Berlin, Piknic Electronic Melbourne, Carpe Diem in Hvar or Marbela Club in Goa, as well as at festivals such as Burning Man (USA), Wave Week (CRO), Sulafest (IN), Apparitions (MX), Lovin' Ibiza (ESP), Airport Jam (EST) or Coincidance (MX) and others.

Founder of the label Deepomatic Recordings, releasing tracks from house legends such as Terrence Parker, Robert Babicz, Funk D'Void, Gene Hunt, Einmusik, Ninetoes, Paul Johnson or DJ W!LD, he is also the co-founder of Coincidance, an electronic music group that hosts a range of unique events in legendary locations. He currently hosts events and festivals in the USA, Croatia, Spain, Mexico and the Netherlands.

*Welcome Alex to Top Event Magazine.*

*Tell us about upcoming releases. When and where will they be released? How long did it take to work on them? As well as a short review of the tracks.*

I am currently preparing a track for the ReSea album, which will be released on Deepomatic Recordings in June. The idea is to help raise awareness of marine pollution and increase donations to the ReSea project.

You can get more information directly on their webpage: <https://www.reseaproject.com/>.

I've been working on the track for a few months now, it's a really inspiring track, powerful and melodic at the same time, I think it's perfect for any dancefloor.

*What is your opinion about trends in electronic music? What is currently popular and considered a fashionable sound in your country and abroad, and what, in your opinion, can become a new trend in the near future?*

I don't care about genres. Even though I'm a house DJ, I only want one thing: great music, no matter the genre. I feel like there's been some stagnation. All the major labels I listen to resurrected retro sounds (sounds made famous by the Yamaha DX7, Korg M1 and Moogs) a few years ago and I thought there was going to be some kind of resurgence, but... nothing happened. Most of the music I've listened to sounds so formulaic.

I don't understand why all of a sudden there's a rush to create new genres that don't really sound like new genres. Just by listening to the latest tech house tracks, I've been hearing these sounds and rhythms for the last 20 years. Please don't misunderstand me, electronic music needs to evolve, but it seems like there is a lack of creativity due to an overabundance of DAW choices, perhaps limiting creativity. I already have this problem with my Korg Kronos II. It can do literally anything, including its own synthesizer. I've seen so many inter-

# ALEX FERRER

**рассказал о музыкальных тенденциях и о выпуске релиза в поддержку экологического проекта по противодействию пластиковому кризису в океане «ReSea»**

views with producers where they usually say that the more you know your instruments, the more you can push the boundaries.

To be honest, I've heard some pretty incredible music, but with so much music being released, it's a lot harder to find tracks that resonate with you.

*Many musicians have said that the pandemic has restarted the evolution of electronic music culture, which could have a positive impact on the music market. What do you think about it?*

The pandemic has had a huge impact on the arts and entertainment industry. Live mysticism, theatre, cinema, live comedy and all kinds of live entertainment. The social distancing laws that have swept the world have drastically changed this industry. As sad as it is, it has been interesting to see how these industries adapt. For myself, I saw how

DJ sets and electronic music adapted.

We have moved from nightclubs and festivals to live streaming and online raves on Zoom. Now people get their portion of dance music exclusively online. For me, as a fan of online streaming, even before this pandemic, this is literally music to my ears. Now

Predictions: House and Techno will reign. So, it was 21 years ago, so it is now. I hope deep disco and disco house come back like they did in 2003-2005. It's just a genre that has always been present. I hope that the producers will decide to implement live shows with instruments.



I can listen to DJ sets (or live performances) anytime, anywhere. This is not a new thing, however, the amount of content we have right now is phenomenal. Not to mention the time spent in the studios making new music. I believe this pandemic could be the catalyst for a huge shift. You could even say that this is a kind of creative renaissance.

While I don't see virtual festivals and streaming taking the place of clubs and festivals (when we get back to normal), I think this new virtual space has only just begun and we still have a lot of work to do, and for my part, happy about it.

*In addition to releases, what else are you preparing for fans in the next six months?*

Hopefully we can get back to normal soon, we have yet to reschedule all the shows that were canceled in 2020, so hopefully fans will see me resume my world tours very soon, stay tuned!

*Alex Ferrer*



# 11th Radio

**WE ARE THE UNDERGROUND!**



# Mayze X Faria

TALK ABOUT RELEASING "EL CUENTO" ON INWARD RECORDS



Mayze X Faria is a top Portuguese duo with a 20-year career that travels within the genres they most identify as Melodic Tech and Tech House, conveying the vibes and feelings of true artists of the electronic music scene across borders.

Since the beginning of their career, they have taken to several festival stages and club parties on the Portuguese and international scene in countries such as Spain, Luxembourg, Colombia and Angola. In 2020, they added the X Places and Originals video projects to their plan, and in 2021, they are taking the Melodic Tech and Melodic House genres into the DNA of their products in earnest with releases such as the "Lady of Love" EP featuring the tracks "Red Rocks", "Yellowstone" and "El Cuento".

At the end of the year, they receive the Talent Award 2021, from the Portuguese electronic music platform: 100% DJ. The award is given for the contribution of artists to electronic music and for the fact that they carry the flag of their country around the world.

2022 has become an international statement for the duo among Portuguese producers with the introduction of their live performance in Brazil, Mexico and many other countries.

**Welcome to Top Event Magazine.**

**In December you released a new release "EL CUENTO", tell us more about it.**

"El Cuento" is a song inspired by our trip to South America, Colombia to be exact. Before the trip, we explored the different styles of the area, let our imagination run wild, and this theme came up.

**What genre is it written in, where did you release it?**

We can define it as a Melod-

ic House with a tribal touch. It was released recently on Inward Records... This is the kind of music that big names play and that opens up horizons in this style. We will have more news soon.

**Let's talk about music trends in Portugal. What genres of electronic music are popular in Portugal?**

Portugal listens to a little bit of everything, although electronic music in general is not consumed as often as it was a few years ago. But it is fighting for its place, as a result of which

the world-famous festivals choose our country for their events.

**Tell us about your creative plans for 2022.**

We have something to present, we are waiting for the start of the tour to show the "live performance" that we have prepared this year. In terms of production, you can expect a year of revelations and many musical journeys in various styles.





# PHONIQUE

ON UPCOMING RELEASES  
ON THREE INTERNATIONAL LABELS

## Welcome to Top Event Magazine

Thank you for taking the time to have a talk with me!

### Tell us about the releases you're getting ready to release.

I am producing music for a long time and for me the pandemic was changing my life like for most of us. I stopped djing for some months and could only take small bar gigs in Berlin and sometimes there was a window of opportunity to play somewhere on a weekend. Most of these were happening in Russia and I witnessed that the music kind of changed over the past time as all the clubs in Russia almost only played melodic house. Myself I have a very wide range of house music styles. I play from Disco to Deep, from Tech to Melodic. After working 9 months at the vaccination center in Berlin I decided I really need to hit the studio again and produce some fresh music and because I was mainly playing in Russia the past year I was highly influenced by the melodic house sounds. So most of my productions which are about to get released this year are some kind of melodic house with some influences of deep and organic sounds. For most of the tracks I teamed up with my brother Bakka, a Bolivian DJ & producer who is based in Brazil and who is coming to stay in Berlin during the summer, so we can produce more banging music together.



*Phonique (real name Michael Vater) is a legendary German musician, one of the brightest and most relevant representatives of deep/tech sound. He became known to many music fans as the author of one of the main club anthems of the 2000s - Feel What You Want. This track topped many world charts for several weeks. His album "Kissing Strangers" was not only certified platinum in Europe, but was also called "one of the best records in the recent history of electronic music." Phonique has received two awards from the prestigious Ibiza DJ Awards. In 2008 and 2010, he won the nomination of the best Deep House artist of the planet. In the same nomination in 2008, he took 1st place in the ranking compiled by the largest music store Beatport.*

***It became known that you are negotiating about cooperation with Mo Black and David Hohmes labels, at what stage of negotiations, and why these companies?***

After we finished about 10 tracks, I started to contact labels or let's say the people behind those labels. I crossed paths with most of them in the past, so it was an easy approach. David Hohmes and I

met in Rio de Janeiro once and we connected right away, so I originally asked him for a remix for one of these new tracks, but he was so busy already, he asked why not release some of my tracks on his label.

About Mo Black, it was a different story. I am a huge fan of the label as it has this mix of Keinemusik and Afrohouse, a style I love a lot. After finishing a track called 'All Night', I felt

this is a track worthy enough to send out to Mo Black. Unfortunately, I first sent him the wrong file (some really poor quality), so he was asking what's wrong with the quality as he liked the idea of the track. So, after sending him the proper version he signed the track and I am super excited about this release probably coming out in May this year.

Besides that I get another release on Alex Ferrers label Deeplomatic. We did a great label night 3 years ago at Gazgolder in Moscow, so I am happy to have something fresh on his label and maybe doing another label night somewhere in Russia with Alex.

***Let's talk about touring. You just got back from your South American tour. How was the tour? What countries and cities was it in? And when are the next shows planned?***

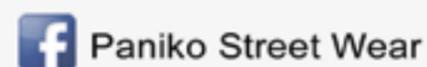
Brazil feels like my 2nd home. I am playing there since 2005 and usually (pre-pandemic) I went there 5-6 times a year. After playing 5 shows just in Sao Paulo within one weekend in September, I was happy to be back for the first proper tour with 2 additional shows in Santiago de Chile. The tour was a huge success. All shows were sold out and I felt again how important djing is in my life.

I played D-Edge club in Sao Paulo, one of the best and oldest clubs for electronic music in South America and also the legendary Warung club on the beach in Itajai. For those who are not familiar with the Brazilian electronic music scene, check out those 2 clubs on YouTube and you will see what I am talking about and you will probably book your flights to spend your next holidays in Brazil. Besides that, I played a festival in the Amazon area where you only got by boat transfer on the Rio Negro by night- pretty exciting stuff!



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Since 1997, the head of the recording studio "Northern Palmira" and later the owner of the studio "Impromptu". Founder of the promo group and label Nitrous Promotion Group (CD edition of the most relevant DJs and producers) Kosinus, Slutkey, Sasha Kaktus, Muhomorov, Sasha Soul, Shantor, Oxide, Sasha Voron, Tony Tek, Timur FA, V-Lays. In 2008, he created independent projects from Nitrous (NITROPOP, NITROBEAT, NITROPULSE). The aim of the projects is exhaustive compilations in various styles of contemporary electronic music.

Active studio activity and practice of live performances allows Nitrous to release over 120 mixes on CD and Digital (60 double albums on CD DG-Pack). The albums are successfully distributed throughout the country and on the Internet. Offers are starting to come in from promoters and internet radio. Nitrous becomes a resident of MEGAPORT FM with the author's program NITRO-SOUND on Saturdays and Sundays. Since 2011, Nitrous has been launching several projects with like-minded people.

As a result of these actions, releases from Nitrous&Freza (Frezalin Music)... Nitrous&Kosinus (Zeskullz Records)... Nitrous&Timij (Steptusin Records)... Nitrous&Sasha Voron (Macrovision Records)... Nitrous&Losñ (Nitrous Records)... Nitrous&Fill Good (Nitrous Records) are born. Since 2014, he has been the founder of the NU STATION multimedia project. Nitrous' musical preferences are constantly evolving, which allows him to demonstrate a high-quality and up-to-date sound.

# Igor Nitrous

ABOUT NITROUS RECORDINGS AND UPCOMING PARTICIPATION IN DRUM&BASS FESTIVAL SQUASH SESSION

*Tell us about your Nitrous Recordings project.*

NITROUS RECORDINGS was created in 2003 to publish electronic music. Most of the top DJs and musicians started their publishing activities with our label (Kosinus/Slutkey/Hmara/Muhomorov/Oxide/Sasha Kaktus/V-Lays/Shantor/Nose/Sasha Voron/Sasha Soul).

In 2003-2005, I was invited to work at MACRAVISION Records as the head of the label. This allowed me to expand

my horizons on the releasing. They also published musicians and DJs (from house to drum and chill-out). A huge number of releases were published in 2 years. Top artists had a contract with our label and were published only with us. For example, Kostya Lavsky, Andrey Vakulenko.

Since 2006, it was decided to create three projects (NITROPULSE / NITROBEAT / NITROPOP) that allowed to expand the endless style universe ... but at the same time be within

certain limits.

In the same ... 2006, the releasing of my own compilations in the form of mixes began. 70 double CDs in beautiful Digi Pack deluxe editions, with bonuses, published to date.

And they perfectly dispersed throughout our (and not only) country. Collaborations with friendly labels and artists on CD (Kosinus aka Zeskullz/Steptusin Timij/Frezalin Freza). Thanks to this, there were many tours in different parts





of our vast Motherland. From Nizhny Tagil and Petrozavodsk to the Crimean coast and Yaroslavl, as well as regular performances in his native St. Petersburg, which continue to this day.

**How is your Youtube channel doing? What's new?**

Youtube channel was launched at the end of 2013. And it was called NU STATION Multimedia for a long time. We were one of the first to start shooting videos in the format of a DJ set, with excellent sound and good (at that time) pic-

ture. Our collection almost immediately included such DJs as Kolombo (Belgium), Vincent Vega (Germany), Groove, Losev, Nil, K.Loveski, Romeo, Slavyanka, Kosinus, Primat, Pelengator and many others. It was a great time ... everything was just beginning in this area. The lack of a commercial project being compiled did not allow me to do this for too long ...

Only a year and a half ago I resumed this activity (fortunately, this now requires many times less resources). The broadcast is carried out live on the Youtube channel and

is subsequently available for viewing or downloading both on video and audio. In parallel, there is a broadcast on Instagram, where the DJ has the opportunity to communicate with his and our audience live. The number of subscribers and views is constantly growing.

**By what criteria do participants get to your broadcast?**

My friends and familiar DJs and musicians get on the air, since I know many, but for those whom I don't know at all, there is also such an opportunity. The main conditions for

broadcasting with us are new high-quality music in WAV format, ideally (or well) mixed by a neatly dressed adequate person))) We are not interested in excellent music on mp3. Such a position. Anyone who wants to get on the channel - write in a personal. Finding us is not difficult at all - NITROUS Recordings.

**Tell us about the Drum&Bass festival Squash Session, which will be held at the MOD club. What is his feature? As we know, you take part in it.**

The SQUASH SESSION festival was conceived and implemented by Alexander Kedrovsky (better known as Sasha DKLR), about 20 years ago, in the most famous club of that time, TONNEL Club. Event format Drum&Bass, Breaks, Techno. The festival regularly gathers fans of these styles and, of course, the best representatives of the electronic scene - Gvozd, Toper, 007, Sasha, DKLR, Lena Popova, Van Nosikov, Slon. Chip in age))) My participation in this project began about 10 years ago. Currently I am a resident of the festival and all other events from DKLR.

I would also like to note that it is held not only in the MOD club. Recent events were held at the FUSION club. I like to

like to take part in this event... You meet a bunch of old friends and remember the atmosphere of the TONNEL club. And, of course, the format - you can use it to the fullest))) Let off steam))) The dark side of me, if you like.

**How do you manage to combine Drum&Bass and Techno in your work? Reveal the secret...**

I open it: I gave myself the freedom to enjoy any style of music) One of my least favorite things in life is fences and frames. My creative path from the very beginning was multi-format to an understandable degree. Without rap and chanson) ... Actually, for this I created three projects that we talked about earlier.

NITROBEAT is a project for rebroadcasting such styles as Breaks, Progressive Breaks, Electro Breaks, Atmospheric Breaks, Acid Breaks, Psychedelic Breakbeat, Florida Breaks, Drum&Bass, Nurofunk, Jump Up, Liquid Funk, Soulful, D'n'B, Electro and Electro house.

In a word, broken rhythms in all their diversity and tough Bassline and Electro House action movies.

NITROPULSE is a project not only for dancing, but also for

the soul. It includes styles such as Techno&Minimal, Tech House, Deep Techno, Progressive House, Deep Melodic, Techno Deep, House Organic, House, Techno Deep and Progressive.

NITROPOP is the most refined and understandable music in styles - Nu Disco, Indie Dance, Vocal House, Soulful House, Disco House. From 2016 to the present, my wife Nitrous Julia has been leading this project with me. During this time, our creative duet has released 5 double CDs.

**Tell us about your creative plans for the future.**

Future plans include expanding the working space for working on the Youtube channel. A convenient and very exclusive props and light have been ordered. A lot of people will appear on our air this year from representatives of different styles... different schools... different genders (just kidding). There are thoughts about expanding your horizons by writing your own music. In search of the most suitable equipment, I study the subject.

Author: Roma Force



# PETER SCHUMANN

## REVEALS NEW ALBUM DETAILS

While at home on the road, he already seems to be in touch with everyone wherever he goes, weaving a network of soulful people around the world. One of the few things that calls him home from time to time is his Holzmarkt studio, located on the banks of the Kater River. It is here that his brainchild evolves from a simple hi-hat to full-fledged rave monsters. Peter Schumann translates his travel experiences into soundwaves – relentlessly: since his debut in 2002, a staggering twenty albums, EPs and singles have been released. And as long as the horizon continues to beckon, there is no end to his constant creativity. So remember: when you dance to Schumann's music and it seems to take you to another place, you are actually creating a full circle, extending his journey from the physical to the metaphysical dimension.

### *How is the work on your new album going?*

I have been intensively working on this topic for about a year and a half. After the introduction of restrictions in Germany, in the first half of 2020, I no longer had any reason to put it off until later :-)

This will be a retrospective of my 25 years' experience as a DJ, inspired by my many travels and places I have been to. I started working on some tracks quite a while ago and finished some of them very recently.

At the moment, there is enough time to work in the studio, as there are very few

concerts due to the pandemic. Of course, I hope this will change soon, but I try to use all my time as efficiently as possible.

I hope to finish work on the new album by the end of summer and it will be released on our label Kiosk-I.D.

### *Will there be collaborations with other artists?*

Yes, of course, but at the moment I can't reveal too much as some projects aren't ready yet.

I have collaborated with many different producers in the past,

and this will be the case this time as well.

The past year has been a hiatus for the entire world of electronic music culture and I hope we can experience our culture together again soon. That's why I try to work with as many different musicians as possible.

This is so important; it holds our society together and gives people courage and confidence in these difficult times.

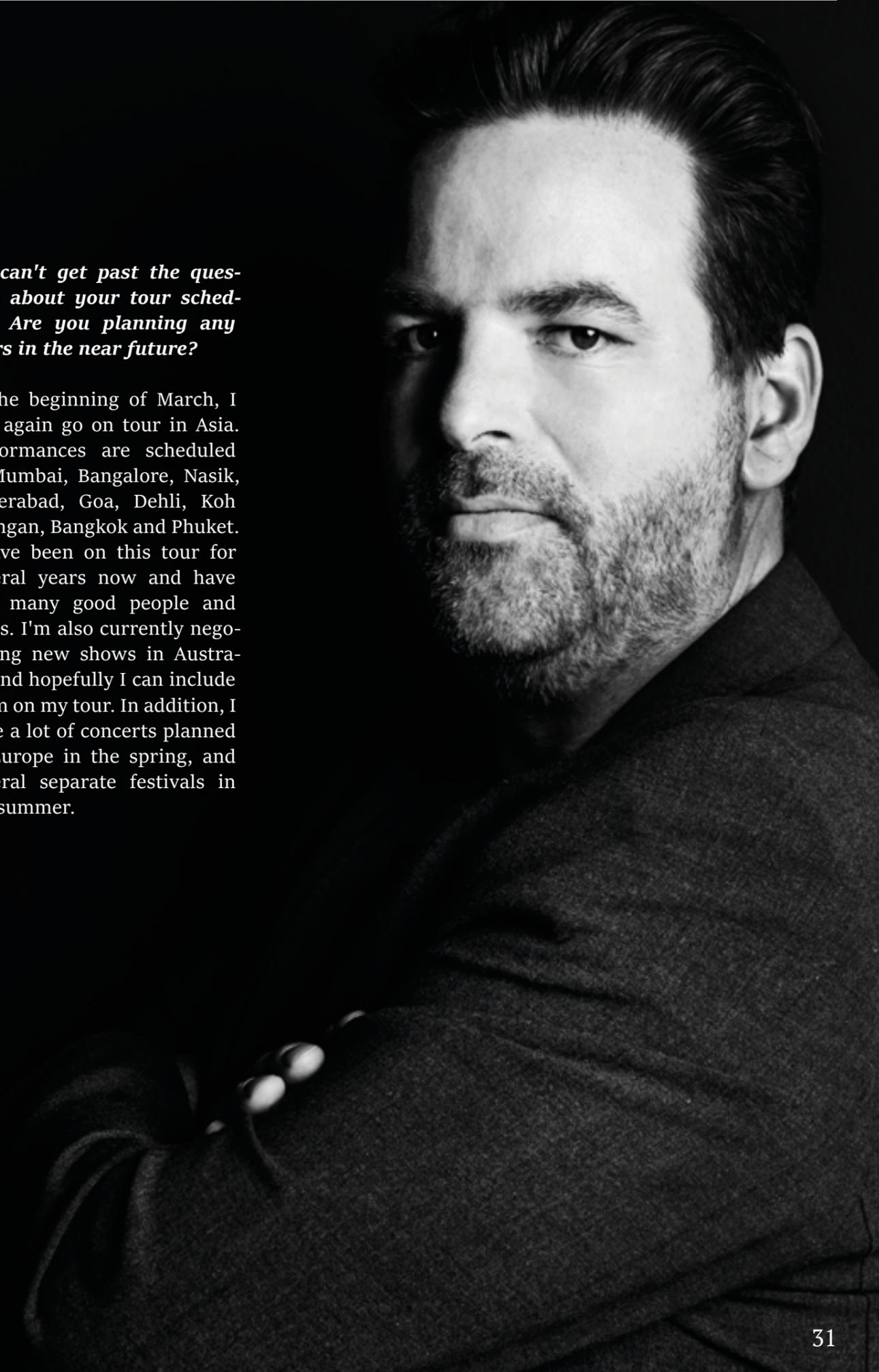
### *Let's talk about trends in electronic music in Germany. What is fashionable now, what new can you note?*

In recent years, the trend is more towards melodic techno and more relaxed slow tracks. It's not necessarily my style, I prefer a more downsized one, sometimes dark and demanding, but also playful and trippy.

As a DJ, it's a challenge for me to tell a story through my music. That's why I'm always looking for young talented artists, trying to promote them and give them a platform to express themselves musically. A lot of music today sounds pretty one-dimensional to me, and I'm trying to break that down and change it in my work.

### *We can't get past the question about your tour schedule. Are you planning any tours in the near future?*

At the beginning of March, I will again go on tour in Asia. Performances are scheduled in Mumbai, Bangalore, Nasik, Hyderabad, Goa, Dehli, Koh Phangan, Bangkok and Phuket. I have been on this tour for several years now and have met many good people and clubs. I'm also currently negotiating new shows in Australia and hopefully I can include them on my tour. In addition, I have a lot of concerts planned in Europe in the spring, and several separate festivals in the summer.



# LANA KENOBY

RETURNS TO THE RUSSIAN  
ELECTRONIC SCENE

***DJ Lana Kenoby has been a top Russian DJ for 20 years. One of the most sought-after female DJs. Participant of the largest electronic festivals. Writes electronic music. Published on European music labels!***

***Hey Lana! I know you had a difficult year, family chores! Are you planning to return to the profession?***

Hey! Where does the information about the difficult year come from? It's been a powerful year for me! Yes, of course, and I will definitely return to the profession, to music, to club culture!

***Did the experimental musical works at the beginning of your career "shoot" or remained on the shelf?***

I started experimenting, writing music at the peak of my musical career! For 6 years I was just a DJ, and in 2010 I began to learn how to write music. Oddly enough, my first tracks, there are not many of them, about 5, probably, all were signed with European labels and, accordingly, released! They didn't stay on the shelf, but I won't say that they shot either. Gave me experience both creating and promoting! I shot a video for one track, which was left lying on the shelf. And 5 years later, after reviewing the clip and hearing the track again, I understood and realized what a job I had done! Produced by myself!

***Have new projects, thoughts***

***appeared?***

Of the new thoughts, I was visited by one such good one: go to study! I'm currently studying to be a sound designer. I will return to my life writing music and professional promotion of both music and musicians!

***How do you feel about DJ schools? Maybe there are ideas about this?***

I think it's so cool that now there are DJ schools! We, the generation of DJs, who bit by bit gathered knowledge about DJing. When I was studying, then the Internet was not at

all as global as it is now, there were no YouTube channels, Instagram and so much information available. I really watched DJ for hours, thinking about what he did now, why so. My educational process could have been shortened several times if I studied at a DJ school, and not myself. It's cool that today there are DJ schools, and all you need is a desire to gain knowledge, skills and become a cool DJ. Although, in addition to desire, you still need to work hard, choose a school and a teacher. Your future DJ path depends on it.

By the way, I launched my own training course, after passing



which you will definitely play like a god! I teach both children and adults! I teach at several DJ schools in St. Petersburg!

***What do you prefer - vinyl or digital?***

For me it's like comparing Moscow and St. Petersburg! Each in its own way is good / convenient, but for me they cannot be compared! Digital is good because it is always with you! Every day we listen to music, and without having digital media today, it is already difficult to imagine how we would like it - a figure - to appear!!! Digital is easy to work with.

And vinyl is a special magic! How to listen and play! Just imagine the process: I took a record out of the envelope, put it on the slipmat, rubbed it, covered it with a needle, turned it on, and my favorite music poured out with this specific chirping, crackling! Dazzle with pleasure!!!

***How will you combine touring, creativity and school? Helpers?***

I will keep the balance and assistants, of course!

Author: Roma Force



*James Dimech*

Couture

# A Analog.

**As we know, you are a partner of a major international DJ booking agency. Tell us about it, what do you do when you work with artists?**

Besides the fact that I cry every day and pull out my hair? Good question. My job at the agency is to coordinate teams so that artists get the best possible service. I have my own roster of artists, we run an office with over 15 people and 60 musicians; We are looking for new talents.... It should work like clockwork.

**Under what conditions do you sign artists to Analog?**

Here I would share 3 artist profiles. For beginner artists, I look at what they have done themselves. Their self-management, their relationships with people in the industry, their music and whether they have any distinctive value.

With artists who already have a certain profile, I study their values, the state of their brand, and their plans for the future. It is very important that the artist has ideas and content

**Analog is a house and techno agency founded by Jan Hindmarsh - former Safehouse manager - in October 2016 with regional offices in London, Amsterdam, Buenos Aires, Punta del Este, Mexico City and now in Madrid and Barcelona. The roster includes global bookings of Nic Fanciulli, Monika Kruse, Carl Cox, Heidi, Yousef and more, as well as over 50 South American DJs and representation of Sasha & John Digweed during their joint tours. Magnum Bookings also organizes events specializing in avant-garde music after we have worked with major events at our borders. In this interview, we will talk with a partner of a large international agency Analog - Alex Montoya.**

and does not come to the agency thinking that we will look for concerts for him if we do not have them. Tools that help us get information about their profile. I personally prefer to inform than to sell. In the case of headliners, I look at their brand and, above all, that they do not have a bad reputation among promoters. This is very important, managing a difficult artist could be the end of your career.

**What work are you doing with the artist to make them more attractive to event planners?**

The main thing is that the artist does his part of the work (creates content), and

the agent actively and strategically searches for dates. My job is to communicate what the artist is doing and try not to sell, but to excite or create interest. I have to make the artist understand that we have to generate demand through interesting content.

**How do you motivate an artist these days?**

It is important that artists communicate with their agents or managers on a regular basis and that they know that we are actively looking for opportunities. First of all, to make them feel that we are working (while they are also working).



**What should an artist do if there are no performances?**

An artist can do a lot. The main thing is to constantly generate content and maintain your brand. Other ways to monetize need to be explored.

**What problems does the agent face while working?**

There are many problems at present. In the old days, you could have problems due to non-compliance with payment agreements, billing agreements ... but today we must closely monitor changes and country restrictions.

**What countries are you currently working with?**

We work all over the world with my artists. This year, we're doing our best to get to know the restrictions and countries where you can

work.

**The competition in the music market is getting tougher and tougher. What has changed in the last 5 years (what has improved and what has become more difficult to do).**

I totally agree. The digital market has opened up many opportunities, but with it, fierce competition has also increased. This improved the possibility of independent brand development or networking. The challenge lies in planning a good content strategy that will engage your followers. The sheer amount of information and choice at our disposal means we quickly lose focus or miss a brand if it doesn't appeal to us.

**As already mentioned, the market is full of booking agencies, how to choose the right booking agency**

**without succumbing to deceit and promises that everything will be fine, the main thing is to pay .....**

I think it's very important to look your agent in the eyes and see that he/she trusts the project and understands what you are fighting for. It is not so much the agency that is important as the person who will work next to you. I have seen great agencies where an agent ruined an artist's career, and unknown agencies where amazing things have been done through enthusiasm and passion. If your agent has no contacts and "hunger", it is better to forget about him.

**What do you think determines the success of a booking agency?**

About the values of the agency and passion for it. It's not an 8 hour job, it's

your life or you can't handle it. In addition, we have a good squad. Money is the result of perseverance and good work, not the main motivation.

**What famous artists are you currently working with and what famous artists have been through your booking agency?**

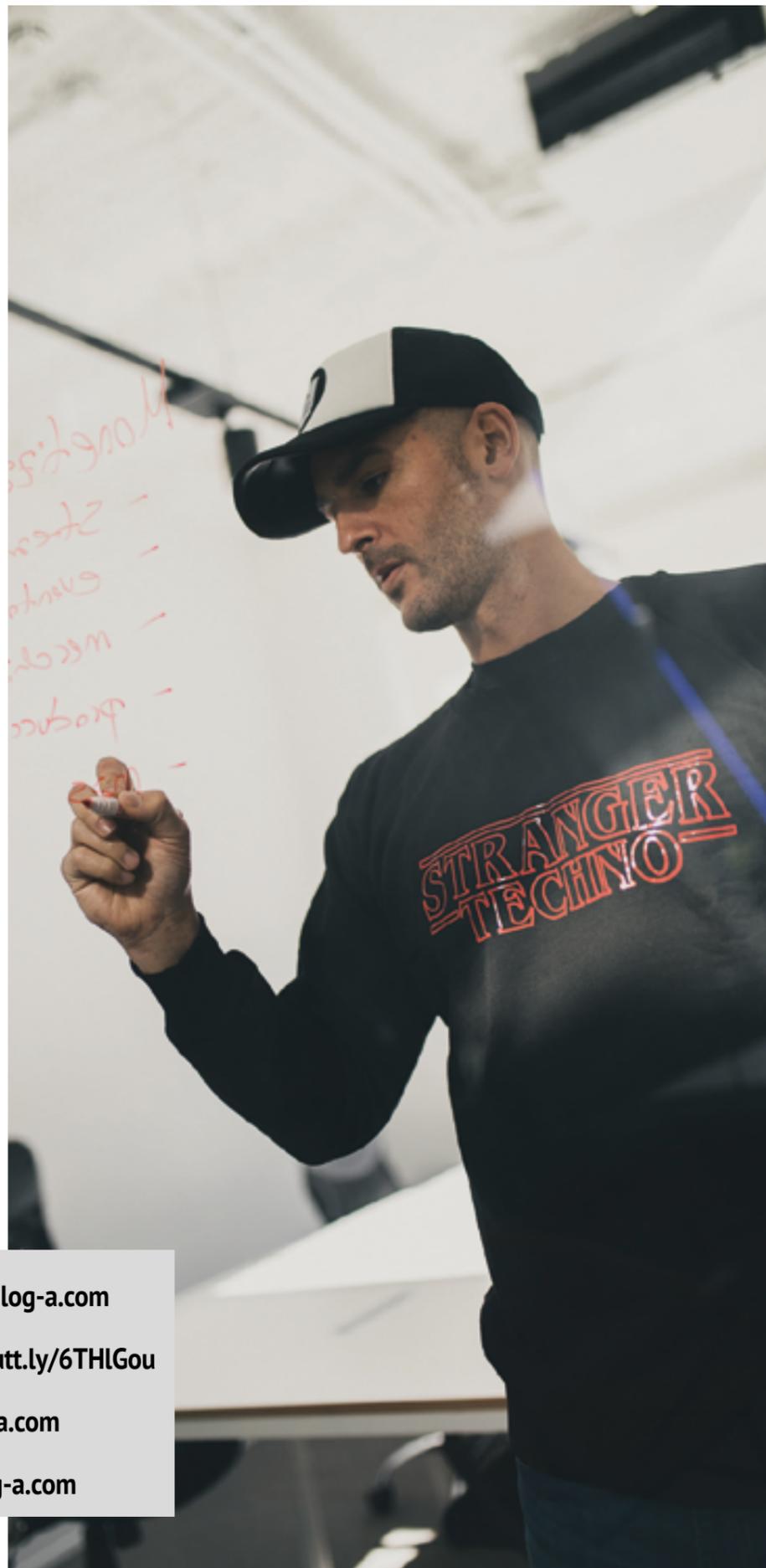
The agency's most famous artists are probably Carl Cox, Deborah De Luca, Nick Fanciulli, Fatima Hadji, Andrea Oliiva, Solardo...

**What high-level events can you already announce for 2022?**

At the moment we have several artists invited to festivals such as Tomorrowlands, Medusa, Dreambeach, Timewarp, A Summer Story...

**What advice would you give to someone who wants to become an agent?**

The first is to study and do an internship in a good agency. The second is to have a lot of patience and the third is to learn English.



Алекс Монтойя Alex@analog-a.com

BOOKINGFORM: <https://cutt.ly/6THIGou>

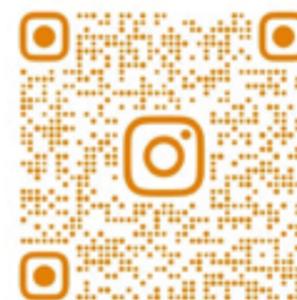
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# deeploomatic

## RECORDINGS

Traveling for many years, experimenting with music, you meet many interesting people. The exchange of ideas and points of view makes you look at things from a different perspective. This is what happened with Alex Ferrer, a former Spanish diplomat who decided to replace bureaucrats with legendary house producers. After years of touring five continents and meeting some of the world's greatest artists, he decided to immerse himself in the music world by launching a new label, deftly linking the name to his former career. Deeploomatic Recordings was born in London at the end of 2013 with the idea of uniting the best artists of the electronic scene into one label and promoting house music internationally. Since releasing his first EP in September 2014, Deeploomatic has become one of the most productive house labels around the world, releasing music from some of the industry's top steelmakers, gathering amazing parties in the most iconic venues. Despite the busy schedule, we managed to talk with Alex in more detail about the label Deeploomatic Recordings.

**All labels specialize in certain types of music. What genres does the label work with and what is the current situation with this type of music?**

Deeploomatic focuses mainly on the House genre, including sub-genres such as Deep House, Tech House, Afro House, and Deep Disco. I think the current trend is to create music by mixing different genres, using the best of each other.

**Tell us about the process of selecting artists for**

**the label, what criteria do you use to select artists and their work? What do young artists have to do to work with you?**

We get a lot of demos from a wide variety of artists; we listen to all the tracks and select the ones that meet our label's criteria. We give feedback bluntly so the artist can get honest feedback and understand what can be improved.

The main thing we pay attention to when listening to artists' tracks is their

uniqueness and originality in production, their profile and musical education. We believe that an artist's profile is key to the development and growth of an artist's career, which is why we created our subsidiary company Deeploomatic PR a few years ago to help improve the artist's profile and promote music through media and social media platforms.

There is no age limit for artists as long as they are good and passionate, we believe we will work together with each artist to help them grow and reach the audience they want.

**Of course, the music market changes every year, what positive and negative points would you highlight from these changes? What do you think needs to be done to improve the position of music companies?**

We are currently facing a lot of difficulties due to the Covid situation, we have been unable to host events for almost 2 years now and this is very affecting the electronic music industry in many ways.

This may prove to be an



optimistic forecast for the electronic music sector, which may have suffered the most.

From crowded festival stages to tiny, sweaty underground clubs where you have to scream to be heard, dance music thrives in exactly the kind of spaces that are now strictly off limits. A socially distanced folk concert or a classical solo concert may be a viable prospect, but a socially distanced club set lacks much of the spontaneity and physicality that most ravers find vital.

On the positive side, once the pandemic is over, we will likely see a big revival of the electronic music scene around the world.

I think companies need to focus on other genres of the music industry if they are to get through these tough times.

**How do you rate the quality of the material that many artists send in for audition? How many offers do you receive and what are the reasons for rejection?**

We receive a lot of demos every day, fortunately most of them belong to the label's genre of music, the quality is usually pretty good, so sometimes it's hard and frustrating to reject some demos, but we have to be really selective, make sure the quality of the release exceeds our standards are the only way to stay rele-

vant in this industry.

**Besides releasing music, what else can your label offer an artist?**

We understand how difficult and tedious it is for an artist to release music and get bookings, take care of their social media platforms, press, radio, etc. That's why we also offer PR services and run our own booking agency to help artists improve their artistic profile and get bookings all over the world.

**What are your top three releases for the label and what makes them unique in your opinion?**

Deeploomatic LP 100 was our 100th release, a special

album featuring the label's top artists. DPL100 consists of 20 tracks from the label's most famous producers and recently signed artists: Ninetoes, Robert Babicz, Joeski, La Fleur, Einmusik, Gorge, Phonique, Mihai Popoviciu, Terrence Parker, Just Her, Norman Weber, Rick Wade, Funk D'Void, Agent!, Paul Johnson, Chris Carrier, Gene Hunt, Jesse Saunders, Moodymanc and Alex Ferrer.

***It was a celebration of the work and dedication over the years of the label's founders and veterans, as well as its new and recent recruits.***

Coincidence Beats Vol 1 is the release that was a compilation from the festival we did in the jungle of Playa del Carmen, Coincidence Secret Festival. Bringing top-notch artists from previous Coincidence boutique events to some of the world's most unique locations, it features four exclusive Deep House tracks from artists such as Jimster, Einmusik, Funk D'Void&Ninetoes.

Deplomatic Flavors Vol 1 is the release that was the first in a series of albums in which the label carefully selects the most prolific and promising artists. The compilation features a wide range of genres, from Minimal House to Tech House, including some funky and disco tracks as well. The al-

bum has 20 artists and so much talent!

***What releases are you proud of and why?***

Our latest album is Beat It Cancer. It was released on October 22, International Breast Cancer Day.

An initiative created to raise awareness of this terrible disease. Over 40 artists came together to create unique and meaningful tracks for the album, which aims to increase donations to Breast Cancer UK and Children with Cancer UK.

This release is special not only because we helped people, but also to honor the memory of those we have lost over the years due to this disease.

***Who are the most famous artists that have appeared on the label, and what producers can you boast of?***

There are many famous artists in our roster, it would be hard to pick just a few, I would just name some of

my personal favorites like Yaya, Cristian Varela, Sandy Rivera, Phonique, Robert Babicz, Funk D'Void, Rick Wade, Joeski, Paul Johnson, Crazybiza, Mihai Popoviciu, Ninetoes and others.

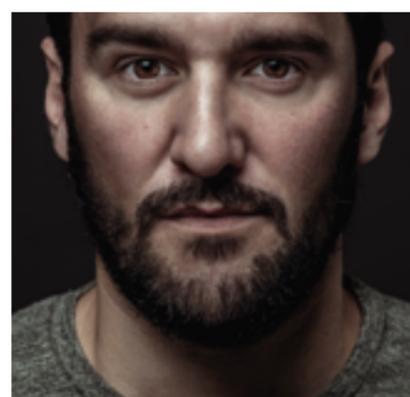
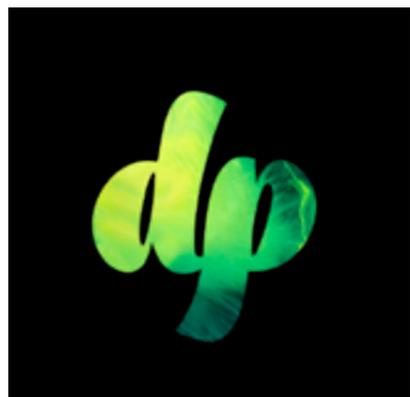
***What are the label's plans for 2022?***

We are currently working with the ReSea Project on a special charity album to raise awareness of ocean pollution through electronic music.

The ReSea Project is a dedicated business founded on the belief that by working together, businesses can make a real difference and accelerate the efforts needed to tackle the ocean plastic crisis.

You can learn more about the ReSea Project here: <https://www.reseaproject.com/>.

We plan to release the album on June 8th, 2022 (International Ocean Day), hope we can contribute our grain of sand to clean up the ocean!



# Porky Records

Porky Records is the label level and the impact of CHR Label Group, created in 2010, a long run, internationally known for its artists and professional music.

Currently, Porky Records only releases Tech-House style music, but you can find some Deep-House, Techno, Minimal or even House releases.

This label is characterized by having the freshest and most professional music, it is suitable for artists with experience in the industry and high quality tracks.

They have edited artists such as: Andre Butano, Rich Wakley, Raffa FL, Max Chapman, Roberto Surace, Di Chiara Brothers, Apollo 84, Aren Suarez, Gius-S ..... and many more internationally recognized artists!

If you are a professional and want to make this label grow more, send your music with the subject PORKY RECORDS to:

[demos@chrlabelgroup.com](mailto:demos@chrlabelgroup.com) (SOUNDCLOUD LINKS ONLY)

## Latest Releases





**Interview with Rohan Fuster - Fabra (Finger) owner of the Spanish label specializing in Bass music - Low Syndicate Audio**

**All labels specialize in certain kinds of music. What genres does the label work with, and what is the situation with this kind of music today?**

Low Syndicate was founded in 2015 as a promoter specializing in the more cultured side of the Bass Music scene in Valencia, hosting cutting edge styles & sub genres of Drum & Bass, Jungle, Deep Dubstep, Footwork/Juke & Breakbeat. The label seeks to emulate the same vibe, but so far we have only released Drum & Bass tunes, which also reflects the most popular sound in our events. Our releases to date have the D&B sub-genres of Deep, Techfunk, Neuro & Rollers, but Jungle, Liquid, Halftime and Autonomic D&B will also feature in forthcoming releases.

**Tell us about the process of selecting artists for the label. What criteria do you use to select artists and their work? What do young artists have to do to work with you?**

Our main focus is to support artists from our city (Valencia, Spain), but we also have forthcoming releases this year by people from other countries. Is important for us that our artists are not only good producers, but also good DJs, and most importantly share our values & love of the music. We strongly believe that supporting new & young talent is the pillar of growing & maintaining a healthy scene, they are the future!

**Of course, the music market changes every year, what positives and negatives would you highlight from these changes? What do you think needs to be done to improve the situation for music companies?**

This is a difficult question...And a difficult issue to solve. We think that the world is coming into an amazing era of creativity, a renaissance of art and explosion of culture. The digital era helps, on one hand, to make it easier for the artists to make their craft and share it. The main problem is that most of the large music platforms don't host a fair model of revenue sharing with the artists and labels. Their scale and power make this difficult to challenge and influence. But like all positive changes in the world, if enough people care enough to get together then a better outcome is possible. For us, Bandcamp is the fairest system available to publishing music on but doesn't provide the same kind

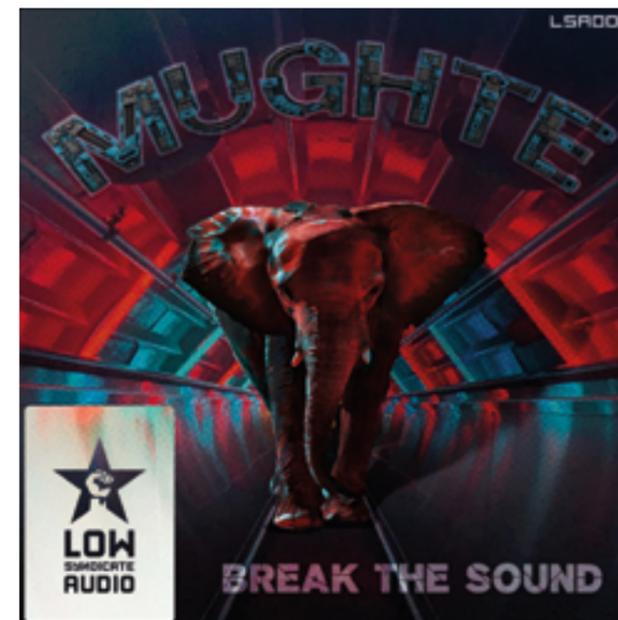
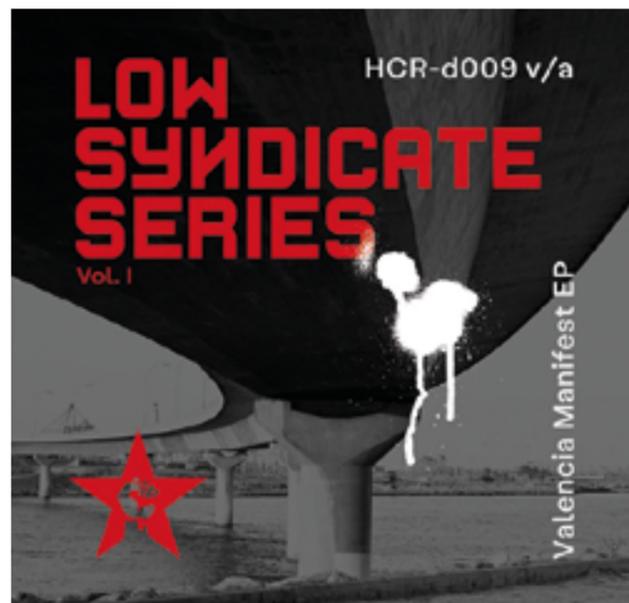
of reach as the bigger platforms and streaming services.

Technology may still help provide a better solution with some kind of blockchain or NFT delivery that is fair and sustainable for all parties involved, based on respecting the value of the platform providing the service and the musicians, artists and labels creating the content.

**How do you rate the quality of the material that many artists send in for auditions? Are there a lot of offers coming in and what are the reasons for rejection?**

We are receiving incredible music from all over the world, the quality of the new breed of fresh talent is

inspiring but as we've said, at the moment we are focused mainly on the Valencia scene. We have also received great music from the scenes of other cities & countries around the world which we have good relationships with, such as; Bristol, México, Sao Paulo, Santiago de Chile, or Bogotá, amongst others. Apart from the music's quality & vibe, we need to connect with the artist and be sure they have the same core values and respect for the music that we have.



**Besides releasing music, what else can your label offer an artist?**

The idea is to help the artists to grow and nature their development, being the link between them and other worldwide artists, labels, media and promoters. We have a weekly show in Valencia's Bakala Radio, and make monthly parties in some clubs of the city, all of which we aim to include artists on the label.

**Name your top three releases for the label and what makes them unique in your opinion?**

That's easy! because we have only 3 releases, ha ha ha. All of them are unique for the sound as well as their strength in sound, concept and ability to stand up as a piece of art we are proud to stand behind.

Our first label experience was in 2020 through HC Records (Valencia based Techno label), they asked us to do a Low Syndicate special release. It was a VVAA EP named 'Valencia Manifest EP' featuring some of the most prominent Valencian producers. It had a variety of styles such as, Drum & Bass, Jungle, Juke and Halftime.

In June last year we launched Low Syndicate Audio with LSA001 - Delah's 'Bigman EP', and in September we released LSA002 - 'Sydney's Catalogue EP' by No Human Sound. Both are exceptionally talented artists with a very personal sound.

This month we will release LSA003...

**What new releases are you proud of and why?**

On Sunday January 30th our 3rd release will drop, 'Break the Sound Ep' by Mughte. We are so proud of this young producer, which is one of the most alluring newcomers of the Valencian scene. This release marks an expansion into new sonic territory for the label and a solid entry in our catalogue, rid-

ing confidently on the new wave of Rolling Drum & Bass.

**Who are the most famous artists that have come out on the label and what producers can you brag about?**

There is no doubt that the most famous artist is Mooncat. With him we released a banger named 'Dubstone' that appear in 'Valencia Manifest EP'. He is one of the Spanish Drum & Bass legends, who has been a household name in the scene for most of its history. We hope to release more music with him again this year...

**What are the label's plans for 2022?**

2021 ended with us being nominated as "Best Newcomer Label" on the Drum & Bass Arena Awards, so we've kicked off 2022 full of energy.

In the first half of the year we plan to drop 4 releases, one of it will be our first work with international producers, all of them based in Mexico. We will also explore new sounds and expressions of the different sub-genres.

In March we will inaugurate a label night in one of the best clubs of Valencia City, Next Club. And if COVID gives us some breathing space, we would like to make the same at Bristol (UK), where we have an office.

One of the biggest things for us in 2022 will be the label showcase at the legendary Monnegros Festival in the summer.

**LOW  
SYNDICATE  
AUDIO**



**Шале**  
Салон красоты

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# TwentySix Agency

**Exclusive interview with TwentySix Agency owner Eduardo Lopez.**

***As we know, you are the owner of a major international DJ booking agency. Tell us about it, what do you do while working with artists?***

Hello Top Event friends! TwentySix Agency was born about 4 years ago, inspired by the passion for electronic music. I have always been very connected with this, and one day I said to myself: why not try this world from a different side?

As time went on, I became more and more interested in this work, and besides, it allowed me to spend a lot of time with the two most important people in my life - my son and my girlfriend. It's very nice to have relationships with artists who were once my idols, and although they still are, I can enjoy them by having a closer relationship.

***How long has the agency been in business?***

TwentySix has been running for 4 years now! It seems like it was yesterday when.

I started the project with more illusions than ideas, but today and after many stories, we are still growing and learning.

***Let's say I'm a regular DJ who wants to sign with your agency and become popular. What should I give you to make you say: "Yes, we are ready to work***



**TWENTYSIX**  
AGENCY

***with you"? By what criteria do you evaluate the artists you are ready to sign?***

Well, the first thing we notice is that the artist is serious about his profession, that he has a passion and desire to grow, that he allows himself to give advice and does not play a star. TwentySix is an agency where we also value the human qualities of artists.

Then, logically, there are the qualities of an artist, a good image in their networks... I imagine that this is not much different from other agencies.

***What kind of work do you do with artists to make them more attractive to the client?***

As a booking and management agency, our job is to promote artists online and encourage them to upgrade their platforms. A good image is very important these days and that's what we try to do. We can move heaven and earth for an artist, but if he doesn't care about his image, it's hard these days.

***What is the hardest part of being a booking manager?***

The most difficult thing in our time is COVID! It is not easy for us to deal with this situation because many doors are closed due to the fear of returning to restrictions... but in a normal situation, perhaps the most difficult thing is to communicate with people, because each of them is one-sided

and often closed to new talent, which is many hours talk!!!

**What countries are you currently working with?**

The truth is that we have been fortunate to work with several countries around the world: Chile, Mexico, Canada, Switzerland... and we hope to continue to grow in this aspect, so that the TwentySix brand will spread around the world is our goal.

**Every year the competition in the music market is getting tougher. What has changed in the last 5 years (what has improved and what has become more difficult to do)?**

What is clear is that this industry is constantly changing, tastes, rhythms, parties... unfortunately everything has taken a huge turn since the creation of COVID, this sector is very forgotten by governments, and if earlier it was difficult and risky to invest in this business, now, with the introduction of restrictions, it has become even more dif-

ficult and competitive, since now the artists who work the most are big artists, clubs are taking less and less risks for new or lesser known talent.

**As already mentioned, the market is full of booking agencies, how to choose the right booking agency so as not to become a victim of fraud and promises that everything will be fine, the main thing is to pay?**

From the very beginning we try to ensure security and, above all, close communication, so that both parties feel comfortable, and after we see the results, we will talk about promises and so on!

**What do you think determines the success of a booking agency?**

Well, first of all, never give up, there are times when things don't work out and the mood drops, but this should give you more strength to get up and carry on.

It is very important to have a good relationship, with such

contacts you can go even to the ends of the world.

**What famous artists are you currently working with and what famous artists have been through your booking agency?**

We currently have artists like Eli Rojas, Cristiana Pranto or Isabela Clerc just to name a few of the most famous names, but we have a big family of the very best artists! At one time we were also lucky with Davina Moss and I wish her all the best!

**What high-level events can you already announce for 2022?**

More news about our tours and events coming soon, stay tuned for our networks!!!

**What advice would you give to someone who wants to become an agent?**

Never give up, because dreams come with great difficulty. And prepare a good portfolio of contacts.



[musecube.org/kalyanfm](https://musecube.org/kalyanfm)





# PLASTIK FUNK

I WOULDN'T BE ABLE TO DO WHAT I LOVE WITHOUT MY FANS.

Spanish and German native Plastik Funk is a renegade in modern electronic dance music that, while European DJs and producers continue to dominate and enchant, leads the way with an impressive collection of awards, mind-blowing energy and world-class releases to prove his status.

He has an ever-increasing number of multimillion-dollar streaming tracks to his credit, including the UK charting "Dr. Who!" along with Tujamo and Sneakbo (6 million views on Spotify alone) and his recent collaboration with Australian sisters NERVO and Tim Morrison - "Dare Me" on the mighty Spinnin' Records which has received over 5 million streams and continues to grow! Plastik Funk continues to bring its house sound to

listeners around the world. Collaborating with elite artists like Timmy Trumpet and Alle Farben, or remixing artists like Robin Schulz, David Guetta or Robyn, Plastik Funk's sound is all about the party. From club shows to the main stages of festivals, this is the kind of bass-hopping house style that never fails to light up the dance floor and send the crowd into pure hysterics.

From the very beginning, Plastik Funk has been celebrated by dance kings such as Bob Sinclair, who invited Plastik Funk to join him at his ADE (Amsterdam Dance Event) showcase, and none other than the late Avicii, who previously invited him to the stage of his Sunday residency in Ushuaia Ibiza, Plastik Funk has since proven that such high praise for his



talent was justified. Playing on the main stages of the world's biggest clubs World Club Dome and Ultra Europe, as well as playing rousing live sets at some of the biggest and most exciting events including Tomorrowland and Palookaville, Plastik Funk has also given rousing performances

on headlining solo tours across Asia, Europe, North America and beyond. In 2019 alone, he played 195 shows in his DJ schedule that spans multiple continents, and his production work in 2020 has proven to be no less impressive.

**Welcome to Top Event Magazine. What was the year 2021 like for you?**

Thanks for having me! 2021 was challenging, but i can say we made the best out of a difficult situation. I was the first international & Top 100 DJ Artist who entered Vietnam in March 2021, after a 2-week quarantine in the hotel, i played an amazing tour with festivals and club shows all over Vietnam. When i was back in Europe I played a lot of festivals and big events all over

Europe, so I'm really thankful i was one of the artists who was able to be on tour and on stage.

**How did your music career start, and what do you think helped you become one of the best DJs in the world?**

I started djing like a lot of young boys, in my bedroom. I saved every penny and bought turntables, then vinyl and records as much as possible. I started doing my first mix CDs for my friends and played some parties I organized with

my crew, then school parties and then step by step, club promoters heard my mix CDs and started booking me to their clubs, where i made my name as a DJ in the Region. Around the same time, i started producing music with some friends and released my first tracks, leading to my first record label deal with Ministry of Sound, before my career really started to become more international and i worked hard on finding my Plastik Funk signature sound. With hard work and a lot of DJ Shows, I worked hard to make



my way to where we are right now!

**If we are not mistaken you are one of the Top 100 DJs in the world since 2019. How has your music career changed since then and what were your emotions when you realized you were in the top ranking?**

Yes, in 2020 i made it for the first time into the DJ MAG Top 100 DJ's Poll at #85 and it was just the craziest feeling ever! After so many years of touring, working and patience, it felt just unreal to be voted in by fans from all around the world into the Poll. In the same Night of the TOP 100 announcements we had more than 30 show requests from Asia, it was crazy! For a lot of people that just a voting or a number, but for me it felt like all the hard work

brought me to that point and it gave me even more energy. In 2021 we even climbed to #80 of the world! I'm super thankful and happy to get this amazing support of so many fans all across the globe.

**Has your perspective on work/life balance changed since you've been in the top 100 DJs?**

Actually, it was the lockdown time which made me think a lot and helped me to get a better life/ work balance. In lockdown times, i learned to appreciate every show and every tour more than before. In 2019, i played around 180 shows, which gives you no time to think and realize or appreciate moments. After we were not allowed to work for so many months, it makes you think and appreciate what I

was able to do as my career so much more and i tried to bring my life in a better balance. More time for creativity, more time for family events, more time for sport and quality time with friends. In the same time, I got much more productive creating music and working on new projects; I'm still trying to get better, but I made a big step in the right direction last year.

**Do you plan to release any new music soon? And which of the tracks released by you, in your opinion, is the most successful?**

I released a track every month of the year in 2021 and we plan to release even more music in 2022. The first releases are scheduled for January, February and March already and more are about to get signed.



I released so much music during the last 20 years, it's hard to say which one was the most successful one. But I can say my Collab with NERVO and Tim Morrison is definitely one of the most successful releases as it was big across international radio, on Spotify and also in the clubs/festivals.

**Do you often work with artists on collaborations and remixing names including NERVO and Timmy Trumpet, David Guetta, Shaggy, deadmau5, Tujamo and others. What other famous artists have you wanted to do collaborations or remixes with? And what do you like about collaborations?**

It's great to combine different styles of music, to combine the way different producers are working on productions, so the result is most of the time amazing. But in 2022 there will be several solo releases again

as well. For the future, i would like to collaborate with artists of other music genres and styles. I already started working with Country and Pop Songwriters and it opens so many creative doors, I'm very excited to finish these new productions and show everyone what is coming in this next chapter!

**Are there rules about what you can and can't do when it comes to remixing?**

Most of the time labels or artists are requesting a remix, because they like your style. So i can say we always just went with the flow and tried to make a song sound like Plastik Funk gave it his touch.

**A couple of years ago you started your own clothing line. Has that idea paid off? And are there any new lines planned for 2022.**

It was a big step and a lot of

work, but 100% worth it! Fans were asking for Merch for years and i wanted to create something Fans can wear, but also for people who have never heard of Plastik Funk before. So, I started to work with a young Fashion Designer crew and a cool company who already sponsored me with their shirt and we created something new. I'm really happy with the result and the feedback is amazing, we are adding new designs every now and then, so we are not working on a new line, we prefer to update this once in a while.

**Are there any other interesting new projects you are working on that you can tell us about?**

During Covid lockdowns i had way more time than normal, so i used this time to work on projects I always wanted to work on. Besides all the new Plastik Funk music, i started working on my underground

project called CARRILO. I started with real House music and always played Tech House/ Underground sets here in Ibiza when i had the chance. I started to produce several tracks, created the brand and out of nothing there are many offers for tech house CARRILLO Sets now. My Plastik Funk Schedule is most of the time packed, so I'm adding after-hours and underground clubs in some cities and play an extra CARRILLO show sometimes. I did that in Tulum (Mexico), Kiev (Ukraine), Chicago (USA) and in Ibiza (Spain).

I also started my own coffee brand with two friends of mine as a project we talked about for very long time and finally started. I'm proud to say my own coffee brand called MUSICA CAFFE is online and available in many stores in Germany & Austria.

**You play all over the world. Where do you feel particularly good and feel good about your music? Name your favorite three places that you always want to go back to perform and what have you enjoyed about them?**

I'm playing in so many different countries and so many places are beautiful that I want to come back to, I can't choose at all!

**Tell us about your favorite moment from your career?**

I think it would have to be the fact that my fans enjoy my music and have supported me



throughout my career, from the early days right up to now. I wouldn't be able to do what I do as a career I love, with longevity in the industry, without my fans.

**Looking back, what would you say is your biggest accomplishment past the TOP 100 in the World?**

I think being re-voted back into the poll, and rising up in my numbered position, would be the latest thing - that and being able to release on some many amazing labels across the industry, that really lets me show off all the different genres and experiment with my sound.

**A little wish for 2022 to your fans and our readers from Plastik Funk**

Thank you so much for all your support and I'm sending positive vibes to everyone as we enter into a new year - hopefully 2022 is better than ever and I cannot wait to bring you all along for the ride!

**PLASTIK  
FUNK**



## **EXCLUSIVE INTERVIEW WITH THE MOST TOURING GERMAN DUO VIZE.**

In two years, creators of the widely acclaimed Slap House genre, duo VIZE have achieved a career success unparalleled in the EDM world. A billion streams, over 20 golds in 6 countries and over 30 singles and remix releases - these two guys from Berlin can definitely be called real workaholics! Want to know the names they've worked with? Afrojack, Sam Feldt, Timmy Trumpet, Felix Jaehn, Tuja-mo, Sigma, Imanbek - the list is constantly growing. These are just some of the reasons why they have been nominated twice for "Best Dance Newcomer", "Best Dance Single" and "Most Successful Single of 2020". Despite the corona crisis and canceled shows and festivals in the US, UK and across Europe. they are still the most touring duo in Germany.

**Welcome to Top Event Magazine! Do you have a message for your fans?**

Johannes: Hi! It's a pleasure. Stay safe, so we can see each other again as soon as possible.

**Tell us about how the duo called VIZE came to be?**

Vitali: VIZE actually was created by accident. I produced "Glad You Came" and thought it was a great track. Nobody believed in it but me. So I decided to just release it any-

ways and launched a new project based off my name "VI" tali "Ze "stovskih.

Suddenly VIZE got bigger and bigger and we had a lot of booking requests. I knew Johannes for years and asked him if he wanted to join. At

first, he declined but one year later he would join the project.

**Your music is becoming more and more popular all over the world. In your opinion how do you like to capture the hearts of your listeners?**

Johannes: Seeing the emotions of our fans live at one of our shows is just amazing. This is something I can probably never get used to.

**Let's talk about your latest release and also tell us what is the plan for your next, and when we can expect that?**

Vitali: We just released our new track "Dancing Alone" on Jan 14th. But as you know VIZE is never going to stop. Our next release is already in the pipeline. Mark your calendars for Feb 18th.

**Let's talk about your touring... how is this looking for you in 2022 and are your**

**glad live shows are now returning for the industry?**

Johannes: I'm really excited to play again. It feels like the first ice cream after a long winter. There are many shows coming, I cannot talk about yet.

**How many countries have you been able to tour, and where have you not yet been but really want to go?**

Johannes: I have stopped counting to be honest. I toured in Asia, all over Europe, the USA but I'd really like to play in Australia. That's on my bucket list for this year.

**You have already produced many collaborations with other well-known artists. Name the most successful collaboration in your opinion, and how do you decide who to collaborate with?**

Vitali: For us the most important thing about collabora-

tions, is the song and its emotions. We do not care about numbers, we care about what feelings the song releases.

Naming the most successful one is difficult, I mean you can take a look at the numbers on Spotify. The funniest experience was definitely with Joker Bra.

**As we see you got into the DJ Mag TOP 100 DJs Poll, is it hard to stay in the rankings and how do you think the rankings effect an artist in the spotlight?**

Johannes. We are really happy being in the Top100 for the first [me. It's an honor being among the best around the world. For us it means generally more exposure and awareness for fans, bookers, events...

**Let's talk about your performances. The music you play at festivals, do you plan in advance or float down-**

**stream, depending on the mood on the dancefloor?**

Johannes: It's a mix of both. As a DJ, you have to be spontaneous and catch the vibe at a party. If you don't react quickly, a crowd can get bored.

**There are so many different kinds of DJ equipment these days. Many artists use the world standard, Pioneer kit to perform, others work on vinyl turntables, but there are emerging artists using a variety of consoles and controllers. What do you prefer to use, both in the studio and live, equipment-wise? Do you like to kick it old school or keep things fresh?**

Johannes: CDJ 2000 Nexus 2, DJM 900 Nexus 2 is what I use for my DJ sets.

**What should we expect from VIZE in the near future, what remains for you in 2022?**

Vitali: VIZE stands for unexpected collaborations. And this is what will happen in 2022. We are working on so much new music at the moment and are really using the time "off", without shows.

We are part of a big new artist project called „Mainstage Cartel“. You should check it out on Instagram ha-ha.





DJ FEEL is the most famous DJ in Russia. In 2008, DJ FEEL took 55th place in the world ranking of DJs TOP 100 DJ MAG (for the first time in the history of dance music, Russian musicians entered the TOP 100 of the planet). He designed together with Vladimir Pozner the official Russian anthem - Dance4Life as a movement for a life without drugs and AIDS, which received the support of 70 radio stations in 300 cities of Russia. DJ Feel is one of the most successful and popular domestic DJs. Today he is a resident of one of the largest dance radio stations in Russia - Radio Record, the host of the popular radio show Trancemission and the hit parade Record Superchart. Dj FEEL is the owner of the Trancemission label, which releases the best and most popular trance Russian and Western DJs.

DJ FEEL performed on the same stage with Armin van Buuren, D Ramirez, Tiesto, Above and Beyond, Tocadisco at the most famous festivals in the country: Flash, Workshop, Castle Dance, Dance Planet, etc.

In 2010, Dj Feel rightfully became the best DJ in Russia, according to the results of voting by Dj.ru, in this nomination he has become the first for the third year in a row!



*Greetings, Philip!*

*Welcome to the Top Event Magazine. How was your 2021?*

Thank you very much for the invitation to participate in this interview, it's very good that new publications appear telling people more about DJ culture. 2021 was an unusual year for me, as for all of us, because after 2020 it was not very clear where everything was going, how the situation with tours and performances would continue. But it was definitely clear that you need to work hard, open some new directions, develop and make your brand wider. So I was actively involved in writing music,

working on new works for a performance with a symphony orchestra, which, thank God, were in 2021, continued to develop my YouTube channel about gadgets "Honest Blog", on which just the same at the end of 2021 300,000 subscribers gathered. I also continued working on my Trancemission label, the Trancemission festival, teaching guys at the EDMS DJ school and spending time with my family.

*You have become the number one DJ in Russia several times. What was it like to obtain this title?*

Yes, it's happened three or four times in my life, and it's very cool. The coolest thing

about it is that I'm not an artist playing popular music, but more of an underground artist. That means that there are a large number of people who voted and supported me and I think is a very good trend. It is important that all these tops developed when there were no social networks, when there was no SMM and everything else, so it means all these people who voted for me on the Internet on a certain site were real. In the beginning of my DJ career, I didn't even imagine that I could be on the same level of popularity with the top DJs in Russia - Volodya Fonarev, Kolya, Grad and many others. But after a few years of work, I saw the support of people, I was able to

**FEEL**

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**EXCLUSIVE INTERVIEW WITH THE BEST TRANCE DJ IN RUSSIA**



feel how it happens and I realized that everything is not so unrealistic. Once again, I want to say a huge thanks to everyone, because when a DJ wins the top positions, many others also start to catch up, so people who vote for the DJ automatically support the entire trance culture of Russia. It is very important.

**What aspect of the trance platform is the most exciting for you right now?**

The most exciting thing for me at the moment in trance culture is that there is essentially one leader called Armin van Buuren, and unfortunately there is no one else around. All other popular trance projects and DJ musicians, such as his Above&Beyond, Paul van

Dyk, Ferry Corsten, Cosmic Gate and many, many others, are much lower in terms of popularity. And if in house music there are quite a lot of strong equal artists like Tiesto, David Guetta, Martin Garrix, there was Avicii and many others, then in trance music there is only one biggest artist. And if God forbid, he goes somewhere, then trance music will be left without a powerful locomotive, and this is completely wrong. So, we, artists, DJs and musicians, must definitely make sure that new stars, who will be supported by people, appear.

**Many people think that trance as an electronic genre in Russia is no longer in demand. In other words, what is the current**

**condition of trance music in Russia?**

Trance music, like drum&bass, like techno, is the music of special events, it has never been mainstreaming and probably never will be. It was a worldwide boom when Armin, Paul van Dyk, Tiesto and other trance DJs took first place in DJ Mag, but now the situation has settled down more and house music has taken its course. Therefore, trance music is a kind of special life part of Russian people and the whole world. It has a huge audience. It does not sound in clubs every day, but it sounds at special events, in Russia it is the Transmission festival, Z City, Alfa Future People, the Suanda festival and many others. This music has a suf-

ficient number of fans, and it's good that there is both a young audience of 20+, as well as an adult audience of 30+, and 40+, and even 50+ who go to the Transmission festival. Maybe not all of them go to the dance floor, but they buy boxes and enjoy the most beautiful music on the planet. It's good that the audience is wide.

**What is the most significant event that influenced your popularity?**

The most significant event was to end up on the 13th place on the site dj.ru in 2004. I was in an unknown DJ, who plays trance music somewhere in St. Petersburg, and it was still far enough from Moscow in terms of DJ career. Without appeals, banners, SMS mailings and everything else, people sup-

ported me, and I ended up in 13th place on the TOP 100 of the best DJs in Russia. It was the moment I realized that everything was real. It was the moment I understood that my music has a response in people's and it's not far to the top ten. This gave me new strength and motivation to achieve new results, write new tracks, perform all over Russia and not only, make the Trancemission festival together with Radio Record and be as active as possible. When you see that there are results and they are improving every day, it gives new strength. It's like when you lose weight, you get on the scale every few days and constantly see a decrease in weight. And here, on the contrary, my weight increased, only in terms of DJing.

**What do you like the most**

**about trance as a musical genre?**

Most of all in trance music I like melodiousness. Those combinations of notes and chords, vocals and melody that touch the soul, getting deep inside, nourishing you and sometimes turning you out. This is very beautiful music, which has a slightly melancholy mood, despite the fact that in trance music there are more aggressive subgenres, and tracks are good for the dance floor. But still, it's not the most dynamic music in the world, it's not drum and bass and dubstep. And I like that this music really puts you in some special state and some special mood.

**Let's talk about your latest and upcoming releases. Tell us more about it.**





One of my latest releases was collaborations with Russian musician Andrew Mirt and Romanian singer Alexandra Badoi. This is already the 4th joint composition with Alexandra, I really like her by the way she performs, the way she sings, what she sings about and how she looks. Alexandra is very talented and incredibly sweet. Andrei is a very talented musician, as soon as I heard his tracks a few years ago, I supported him in the Trancemission radio show, released on my label, and when he sent the idea of a collaboration, I listened and really liked it, I immediately understood that this track needs vocals. I have sent the composition to Alexandra, she recorded everything, and then the track was finally completed. Also recently a composition with Papulin was released, this is a musician from St. Petersburg, his name is Dima, also very productive and very talented, our track is called Magic, it won the Future Favorite award in the "A State Of Trance show" as the track that people chose as the best in the release. We also filmed a video clip, it's on YouTube, and I'm very glad that people like it. Well, my next release will be the composition Mad Love, which I recorded with the Ukrainian musician Vadim Bonkrashkov and American singer Adara. We have already released two tracks with Adara, she sings insanely beautifully, she has great lyrics, a fantastic flair for music, and I'm excited

about our new track, which comes out on February 4th on the Roman Messer label - Suanda. There are other plans for 2022, which I can't talk about yet.

***Your tracks are featured in the sets of many of the world's famous DJs, what is it like to receive recognition and support from some of the biggest names in the industry?***

Support is basically the only thing that really affects an artist's life. Whether you write music, sing, dance, play in the theater or in the cinema, without the support and attention of people it is useless. This is bad for you

and for your development. Therefore, it is very important to enlist the support of people, motivate them to follow your work, constantly delight them with something new, and they will repay you with their attention. It is due to this that every artist either develops or goes into the void.

***Many famous artists in Europe emphasize the importance of festivals in supporting the development of electronic music genres. However, nowadays there is a problem in Russia with restrictions in this direction. How can representatives of the musical genre not lose their audience?***

People come to festivals only after they got acquainted with the artist's music on the Internet or somewhere else. No one goes to the festival just for the sake of idle interest, especially nowadays. 20 years ago, when festivals were more or less new, a lot of audience jumped in for the first time, but today people are quite advanced, they know a lot and either go or don't go to this or that artist, because they know his work. Therefore, as before, an artist cannot exist without his music, and only this makes it possible to promote himself among the audience. Nowadays there are a huge number of ways to promote music content, such as In-





stagram, Tiktok, YouTube and other social media, it is much easier for modern artists to bring their music to the end consumer. At the same time, the competition among modern artists has become much higher than it was before. Festivals are definitely needed as big cultural events that are the apogee of the fact that people write music, and then they get together with the listeners and perform it, and the listeners enjoy it. Plus, there is a financial exchange, money flows from one pocket to another, it is launched into new business projects, and everyone is fine.

***Your fans are waiting for you in different cities of Russia and beyond. Tell us about your upcoming tour.***

Touring in 2022 is as ghostly as it was in 2021. There are some performances, but these are no more closed events, or corporate parties, or performances with the orchestra on city days and so on. It has become extremely difficult with clubs now, as for festivals, we are currently preparing the Transmission festival in April, most likely only in Moscow, because dance floors are closed in St. Petersburg. Therefore, of course, I do my best to go to clubs and entertain the audience, but so far there is no such possibility. Well, this is how the whole country lives, so there is nothing surprising here. I think this will not sound like

a call for vaccination, but restrictive measures and the tools with which festivals can be held depend on the number of vaccinated people in our country. For example, in Moscow they can be carried out if you have QR codes or PCR tests. Quite a reasonable decision in our micro-coronavirus time. So, I do not call anyone, but I remind you that a lot of things depend on this. Yes, you already know about it.

***You have repeatedly managed to break into the international TOP 100 DJs in The World. How did you manage that? Was it difficult to hold positions?***

Yes, the highest position that I took in the DJ Mag Top 100 is 30th place, I remember that I came to London, to the Ministry of Sound club, to get the award. I was in the Top 100 DJs in the world for 8 years. The first time I was on the 55th place, and that was over 10 years ago. Incredibly cool emotions, a real euphoria and a feeling of victory. Probably, athletes feel the same when they win the Olympics. Very cool, again, all thanks to the support of the audience and those who are not indif-

ferent to you musically. Of course, it was quite difficult to hold positions in DJ Mag, because this is a huge global competition. Unfortunately, at the moment, only one Russian artist has remained in this top, and this is Nina Kravitz. Everyone else who has been there one way or another, and this is Swanky Tuned, Bobina, Arty and Moonbeam, maybe someone else was there, and I might have forgotten him, they all flew out of the top 100. But I hope that the artists will be able to write tracks, and the audience will vote for our musicians, so that we again find ourselves in the top 100 DJs in the world. In any case, I say many thanks to those who supported me and voted for me, but this is an invaluable experience.

***Could you share some tips for future DJs and producers?***

You know, now there are a huge number of guys who want to write music and, in general, they do it on their computers, but at the same time they don't really understand what to do with it, where to send it, how to sell it, and a lot of tracks just come out on streaming

services, not labels. And the problem is that on streaming services no one is engaged in an advertising campaign for your track, and if DJs didn't support your composition, then you just upload tracks to nowhere. Therefore, I strongly recommend everyone to release tracks on labels. Labels are a community, a label is a well-established scheme for promoting your tracks, a label is an audience, labels are a status, because when you are published on a cool label, it means that you are a cool artist. Therefore, I recommend everyone to understand a little more what kind of music you make, who it is intended for, who should play it and who should listen to it. And, most importantly, keep working. Only constant productive work will give you a cool result in 2022.

Thank you very much for the very interesting questions, it's always nice to talk with people who are in the subject. I wish you all good luck in the new year 2022!

FEEL®

## Sofia Cristo



Sofia Cristo is a DJ, music producer and TV programmer. She performed in the most famous clubs in Spain: Non, Fantasy, Rockola, Decibelia, Seven, Coliseum, Virtual, Arena Privilege, Panic, Radical, La Riviera, Space, Fabrik, Pirámide, was a resident and headliner in such famous clubs as New Garden, Kapital Young, Sala Paladium, Jazzberry. She has eleven own hard-house projects and participation in several compilations. She was a mem-

ber of the WOMAN DJS group and is one of the standards of hard house music, as well as a resident DJ at such significant parties as The Legend Party. She manages to evolve along with the latest electronic trends and achieve certain house and tech house sounds. She has been in radio for ten years and is currently the host of Unika FM, dance radio for the 21st century.

**Welcome to Top Event magazine, Sofia. How did you start your musical career?**

From a very young age I was passionate about music and as I entered my teenage years my interest in electronic sound started to grow and I was lucky to have one of my best friends as a DJ. At that time, 21 years ago,

there was only vinyl, and I was invited to try DJing, and as soon as I put the record on, I knew that I would dedicate myself in body and soul to learn and turn this activity into my profession.

**Do you remember the first time you heard dance music and thought, "Oh my God, this is what I want"?**

It only happened to me after I played the first record with my own hands, but every time I listened to dance music, I felt strong, happy and very curious. The way it blended beautifully with the track and I didn't understand how it was done ha ha ha until I discovered it all.

**In 1999 you became a resi-**

**dent of the biggest clubs in Spain, how did you achieve this, did anyone help you?**

Everything is achieved with perseverance, persistence and patience. In 1999 I started to work as a DJ, but it took several years for me to gain recognition and start performing in the most important clubs. I dedicated myself completely to this activity, to always be surrounded by my favorite DJs, look for opportunities, participate in competitions, play in clubs and practice for many hours in order to have the best playing technique. I signed up for professional courses given by the most famous DJs because I knew I could do it; it was my passion and I had to try to become one of the best. Luck never knocks at your door, you yourself are looking for it. A few years later, I started to fulfill my dreams: DJ girl, tours, producing, the best clubs in the country, sharing a DJ booth with the best and most popular residents.

**What is your sound and style, what excites you musically?**

I am a very eclectic DJ, but initially what has always represented me is Progressive, hard-house, Dace, currently cataloged in Spain as a style (Remember), which I play under the name Sofia DJ and then under the name Ak Sofic, my other music format is tech-house and deep-sounding house.

Let's talk about your latest release and what inspired it.

My latest release is a remix that is very popular with the public because it is a song that marked a very important era "El Cielo no entiende?". This is a classic of the OBK group, very famous in our country and abroad. The original is beautiful and with this remix I wanted to pay homage and give it a fresh and deep house sound.

**What is special about this track compared to others you have released in your career?**

The peculiarity of this work is that, firstly, I am a big fan of OBK, and I am proud that Jordi, their vocalist, liked my remix, and we are doing this work together.

And secondly, this song is about freedom, love and being yourself (it's a song about freedom), for me it's all very special, I'm very grateful and proud.

**How many releases have you released so far?**

Since I started, quite a lot... But I just know, not as much as I would like (laughs)...

I think that, counting collections, about 20.

**Which electronic musician do you interact with the most?**

Most of all I communicate

with the musical engineers of my team, System of Loudness and Seiken.

Also, I communicate with my friends DJ Neil, Abel the Kid, DJ Marta, Julio Posadas... There are many of us jejeje

**What was the best performance for you and what memories do you have of this event? And how many countries have you already conquered with your tours?**

I have many special moments, but of course when I play in my city of Madrid, which I love, in a very big festival, it wins my heart, and the last time I played in Puerta del Sol with 30,000 spectators, it was magically.

To this day I have not been able to perform outside of Europe and this has become a goal that I am going to achieve!

**Apart from DJing and composing music, what else are you interested in?**

I passionately love good company, good emotions, health and spirituality. I like the world around me, it's priceless.

**You have worked very hard to reach such heights in the world of music. What was your main motivation?**

I worked hard and continue to work, the main thing is not to lose enthusiasm and do it with all my heart, with-

out offending anyone, without stepping on anyone's heels.

**You are very supportive of the fans, what do you think has become the key to your success?**

I think there are a lot of people who support me and love me and that's very nice. I am very grateful, but the key to success is just to try to be the best you can be and work hard, I repeat: "Perseverance, persistence and patience!" Dreams are just dreams and sometimes they don't come true, but if you turn them into goals, you will reach them! I made my music a goal.

**Are there any interesting developments you can share with us?**

Several exciting events are expected in the near future.

In February and March, we will work in different cities of Spain.

But especially March 10 is the University Festival in Salamanca, where there will be DJ Nano, Fonsi Nieto, Brian Cross and many others, 12 hours of non-stop festival.





The legendary Sochi author's bar on the sea-shore based on the cult TV series *Breaking Bad*. Interior in art-house style of chemical laboratory of Mr. Heisenberg, 2 floors. Open and closed terrace overlooking the coast. Two halls with their own bar, dance floor overlooking the sea. Mexican and European cuisine with a unique presentation of dishes. A rich bar list with author's cocktails, as well as smoky and tasty hookahs. This time we visited *Breaking Bad Bar* to talk with art director Alexander Sukhochev aka SaShanti about this iconic place and the programs taking place within these walls.

*Greetings Alexander, welcome to Top Event Magazine. Tell us about Breaking Bad Bar.*

*Breaking Bad Bar* is a small and cozy place on the Black Sea coast, one of the few in Sochi that supports and popularizes the electronic music format. We have a very small dance floor, about two hundred people, and a beautiful terrace with amazing views of the sunset.

*What kind of music do you focus on in the work of the club? Do you do experimental parties?*

Mostly progressive house sounds on the dance floor and what is now called melodic techno and indie dance, but we are not shy about expanding the musical format. Serezha Sanchez's house Thursdays were a great success, drum'n'bass with Groove and Dan, Anton Kubikov, Tripmastaz and Lena Popova played great classic techno sets. We are open to experiments in our electronic music laboratory, and most of them are successful.

*Tell us about the residents of the club. Who are these people and how did they get on the team?*

We have five residents, and each of them is unique in its own way. Mono K and Tila are the favorites of the public, mainly they form the current sound of the club. Alika dilutes the male group of residents with her feminine look at how music should be played, her sets are more house and elec-





tronic. Engver is a morning hero, as a rule, the dance floor is closed with his sets, and Zen Rocknrolla is an adherent of the underground old school. In general, the entire team of residents is like a glass of good, time-aged wine, in which you can catch a variety of notes and savor the aftertaste for a long time after each party.

**What audience is Breaking Bad Bar intended for?**

We are open to all lovers of electronic music, regardless of age or social status. The more diverse our guests are, the more interesting the parties are.

**Let's talk about the Breaking Bad Bar menu. What would you advise for visitors who came to your bar for the first time?**

Without a doubt, take a look at the cocktail menu - our author's mixes are created not only behind the turntables, but also behind

the bar. The guys prepare their infusions, come up with new options for serving extreme cocktails, it's even just nice to look at them when they are at work. It is worth noting the quality of our cuisine, despite the prevailing stereotype that food is not particularly needed in a club with electronic music, we pay a lot of attention to it. You will hardly find anywhere such a variety of tastes as in a menu specially designed for us.

**How is your neighborhood with the many clubs and bars located near you? And what do you think is your high popularity among young people?**

From the very beginning, we differ from the establishments surrounding us, first of all, by our principled position in the format of music, people come to us to listen to music, and not to order. Obviously, this explains our popularity, and not only among young people.

**You keep the brand and bring in not only Russian, but also European artists. What iconic artist names have emerged in 2021 and which artists will be heard in 2022?**

Last year, Worakls, MANDY, dOP, Phonique, Space Motion, Colyn played their sets in our small club... You can't list them all, but you shouldn't discard the iconic imports of the pillars of the Russian club scene - Fonarev, Groove, Kubikov, Izhevsky... In August 2021 the whole month we hosted the famous "Thursdays of Sanchez". As for the line-ups for the upcoming year, it's hard to name any specific names now, we follow the market situation and always try to bring the sound that is relevant at the moment.

**As we know, you were a successful DJ in your time. Tell about yourself. What were you doing before you became the art director of Breaking Bad Bar?**

I lived a third of my life in India, in Goa, where I was also involved in the club business, opened several successful projects, including the Soma Project. From October to April, we rocked on the beaches of the Arabian Sea, and in the summer, Soma Project showcases were successfully held throughout Europe - Germany, the Czech Republic, Austria, France, Holland. For four years in a row, we were participants in the Amsterdam Dance Event, and we organized our own stages at the largest festivals in India - Sunburn, Sula Fest, EVC. In parallel, I played a lot, periodically my releases came out.



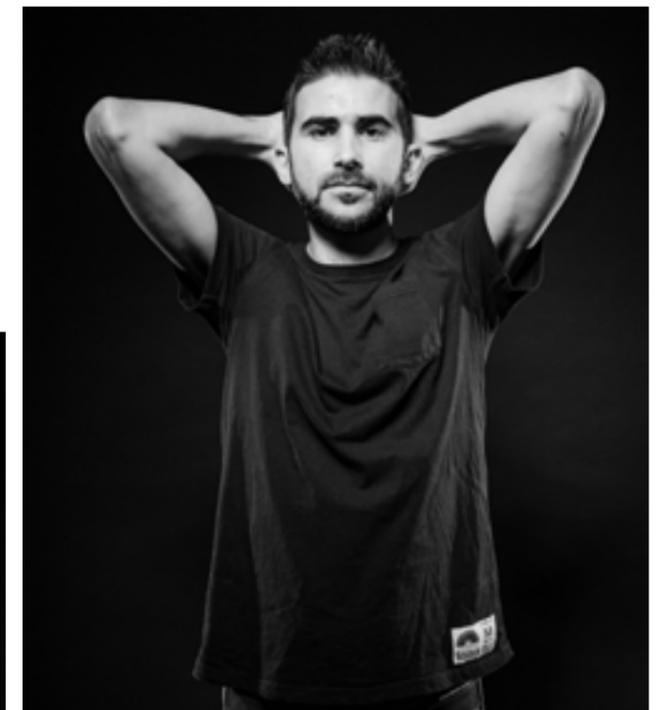
**Why did you decide to return?**

At some point, I decided to move away from club life and music, focused on raising my daughter and returned to my second passion - writing. However, there are no former DJs, and the love of music will never disappear. In Sochi, I accidentally met the owner of Breaking Bad Bar and after a two-year break, I returned to Breaking Bad again. But now I manage to organically combine work in the club, come up with new scenarios and be an exemplary father.

**What interesting things to expect in 2022 from Breaking Bad Bar?**

In the new year, in addition to large deliveries, we plan to give people from different regions of Russia the opportunity to perform in Sochi, invite promotional groups from all over the country with their showcases. Undoubtedly, in the summer we want to go beyond the walls of the club, ahead of us are parties in the most unexpected places and with the most daring concepts.

@bbbar.club  
@sashantigoa





An indispensable landmark in the city of Seville for lovers of high-quality electronic music is Sala Cosmos. This club, located in Nervion, has a capacity of 350 people who give their all to electronic rhythms every week. The variety of styles is very large: from house to dubstep, techno and even ragga nights are sometimes held. Sala Cosmos hosts a variety of events from artists such as DLR and Spartaque, and has previously hosted Frannabik, Fernanda Martins and Black Barrel. There is a colorful drink bar and an area with seating and low tables if you want to take a break from the dance floor. This time we will conduct an interview with the owners of the club in order to find out more about what is happening within its walls.

**What distinguishes the club "Cosmos" from other clubs in your city?**

More than ten years have passed since the founding of

Sala Cosmos. The company adopted a clear way of charting a path and that path was nothing short of bringing a different and ongoing perspective to the city's electronic scene with international and national artists, betting heavily on the city's promoters who started at the same time as the club, then and now we believed that this was the way we could expand the musical spectrum of Seville.

**How are things in nightclubs in Spain these days?**

Seville is a city where people socialize and live on the street 24 hours a day. The pandemic has hit us hard, like many other clubs in the city, but today we can say that this nightmare, fortunately, is passing, and this is demonstrated by our audience, to which we are immensely grateful for the many tokens of affection that we receive daily, namely thanks to them, this madness called "electronics" continues to sound on the dance floor

every weekend.

**What parties are held at the Sala Cosmos club and what kind of music can be heard?**

Sala Cosmos is a universal club, we want to be at the forefront of electronic music, nine months on the dance floor you can hear from fashionable House, Techno in all its varieties, Drum and bass, BreakBeat, Dub, Edm or urban music, etc...

**Tell us a little about your residents!**

The club employs a large number of residents who work according to the style and the proposed event every weekend. Currently and for several years now, its two main representatives are Iacob and Save the Rave with a long history of working in the club, as well as on the national stage.

**Tell us about your management style as a nightclub manager.**

Style only shows up when your work mentality is constant, learning daily and realizing that trends are changing, that you can't stand still or bet on just one card. One of our goals is to listen and see how the client responds and enjoys our cultural offering, if the response is positive then that's the way to go!

**What would you recommend to those visiting Sala Cosmos for the first time?**



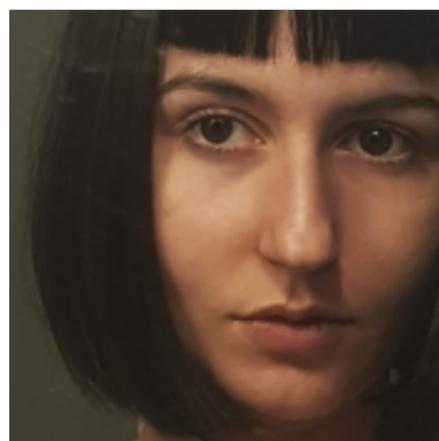
I would recommend that you put yourself in the center of the dance floor, close your eyes and enjoy an unbeatable evening, 7 hours on this dance floor will take you to the top.

**What major events are already planned for the next six months?**

La Sala makes no distinction between big and small events, our philosophy, as we said, is to make everyone feel important.

**What would we say to our astronauts?**

They should be attentive, because we do not stop working so that they have the opportunity to listen to great artists in their city. An indispensable landmark in the city of Seville for lovers of high-quality electronic music is Sala Cosmos. This club, located in Nervion, has a capacity of 350 people who give their all to electronic rhythms every week. The variety of styles is very large: from house to dubstep, techno and even ragga nights are sometimes held. Sala Cosmos hosts a variety of events from artists such as DLR and Spartaque, and has previously hosted Frannabik, Fernanda Martins and Black Barrel. There is a colorful drink bar and an area with seating and low tables if you want to take a break from the dance floor. This time we will conduct an interview with the owners of the club in order to find out more about what is happening within its walls.



## Emilia Genova

### INTERVIEW

Emilia Genova, born in 1996 in Sofia, Bulgaria, is a freelance designer based in Florence, Italy. After graduating high school at Institute Le Rosey in Switzerland, she proceeded to attend Polimoda school of design and fashion business, where she graduated with a BA in 2018. She has since been working as a freelance designer, stylist and illustrator and has been featured in a series of international magazines such as Schön, Kaltblut, Contributor and more. Her collections have been exhibited in Florence, Milan and Toronto among others.

***When did you first realize you wanted to get involved in design and fashion?***

I have been drawing since I was a child and have always loved art and fashion, but it was when I was in high school that I decided to apply to a fashion-oriented university and pursue a career. I then moved to Italy for a four-year fashion degree and have been working as a freelancer ever since.

***Tell us about what kind of clothes you mainly create?***

I work mainly with womenswear, although I have also recently made some menswear and genderfluid pieces. The fabrics that I use are usually pleated, as I feel they give me more freedom in the fluidity of shapes and silhouettes. In general, I prefer deconstructed clothes that allow the wearer to feel free and comfortable.

***Where do you get inspiration for your new clothing and interior collections?***

A lot of inspiration comes from flowers and plants, the way that they transform throughout their blooming cycle and constantly change shapes and shades of color. Other times inspiration can come simply from a book, a movie or a song. I try to stay away from trends when it comes to designing and prefer to see where my own ideas take me.

***What do you think? How do you find the right balance between classic and modern?***

There is a reason why some things are classic and never go out of style. We can always put a twist on an existing model or pattern that brings it to the present, or sometimes even the future, but each designer must find their own balance. As for me, I think my clothes are quite classic but theatrical at the same time.







world and often bigger brands take advantage of younger people in the industry by copying their designs or hiring them for internships that are paid very little. Young people in the industry should be treated better and have more equal pay and fair hours, instead of being overworked for the profit of larger companies.

**Any fashion designer has their own individual style. How would you characterize your style?**

My style is very simple in its lines but very theatrical, I think. I could see it on a stage or in a movie, I would like to think of my clothes as colorful moving sculptures, constantly changing according to the styling.

**Let's talk about the last collec-**

**What do you like and dislike most about the current fashion industry?**

I like the fact that a lot of our work is moving online and it is easier to gain access to exposure through social media and to share our ideas, reach people in different countries and communicate with them in such an immediate way. I think that really makes a connection, especially for smaller designers like myself, between the creator and the audience. Of course, that means that our ideas are being put out into the



**tion you presented. Tell us about it.**

The last collection I made was created during the first quarantine in 2020, when I decided to use all the different fabrics that I had available in the house to create something new while being blocked at home. A lot of different pieces came out, chaotic in color and shape, just as chaotic as that year was. It was also the first time that I experimented with menswear, it was quite fun.

**When is the presentation of the new collection planned? If possible, a few words about the upcoming show?**

I hope to be able to present the new collection by September this year, and would love to shoot the video presentation in my home country, Bulgaria.

**Fashion is many, many parties. Which one was the best?**

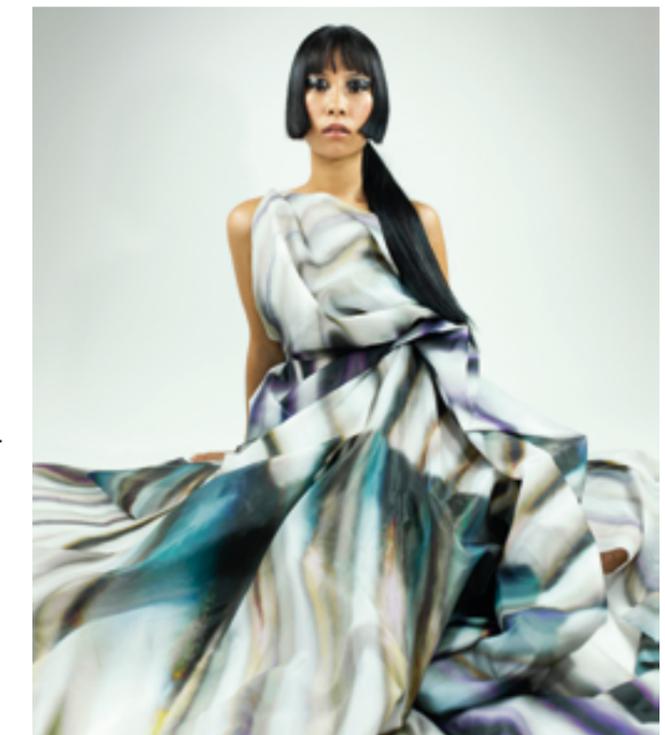
I usually stay home from parties, so I guess I am a bit boring when it comes to that.

**Do you think it is necessary to chase fashion trends, or is it better to create your own image?**

I think chasing fashion trends is an inevitable race against time, because they come and go too often. As designers it is our responsibility to create something people will find interesting, stimulating, beautiful...not to chase trends.

**What are your main predictions for trends in the upcoming Spring/Summer 2022 season, and what do you predict for 2022?**

I think because of these very difficult past few years we will see more fun and colors on the runway, more relaxed shows and more flexible schedules. People are looking for something that helps them relax and release the stress of daily life, and I hope 2022 will bring some lightness back to our routine.



## CHART | TOP 10 DJ PODCAST

JANUARY – FEBRUARY 2022

1		JAIRO DELLI / TECH HOUSE / SPAIN
2		DJ CRUSE / TECH HOUSE / GERMANY
3		DJ FOCUS / ELECTRONICA / UKRAINE
4		MAT.THEO / TECH HOUSE / ITALY
5		EMANUELE INGLESE / DEEP HOUSE / ITALY
6		GUEZMARK / TECH HOUSE / SPAIN
7		GIUS-S / TECH HOUSE / ITALY
8		MOKO / TECH HOUSE / ITALY
9		ELI ROJAS / DEEP HOUSE / COLOMBIA
10		DAVID CUETO / DEEP HOUSE / SPAIN

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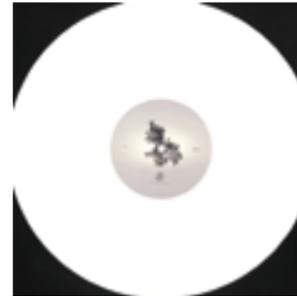


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**Lukea: Zirconiu**

**Label:** Bohrium Records – BHR002  
**Format:** Vinyl, 12", 33<sup>1</sup>/<sub>3</sub> RPM, EP, Stereo  
**Country:** Spain  
**Released:** Jan 10, 2022  
**Genre:** Electronic  
**Style:** Minimal, Tech House



I present to your attention the disc of the talented Lukea - part of the Bohrium Records label team. This young French producer has released his second release: BHR002 | Zirconiu EP, where you can find three tracks that are absolutely mesmerizing with their melodiousness. At the same time, each of the compositions is filled with a dance groove, intertwined with magical guitar and synth parts.

**Low End Activist: LEA004**

**Label:** Low End Activism – LEA004  
**Format:** Vinyl, 12", EP  
**Country:** UK  
**Released:** 2022  
**Genre:** Electronic  
**Style:** Dubstep, Electro, Bass



After experimenting with vocalists such as Razor and Sikka Rymes, Low End Activist is once again returning to purely instrumental music on the verge of styles and genres. In the five tracks presented on the disc, a gloomy atmosphere reigns, gradually revealing itself to the listener with each next composition. Remarkable plastic, which harmoniously mixed Dubstep, Electro & Bass sound.

**Zenk (2), Yaar Kü: Thorazine / Unwatchme EP**

**Label:** Micro Orbit Records – MCRB006  
**Format:** Vinyl, 12", EP, 180 gr  
**Country:** Italy  
**Released:** Jan 14, 2022  
**Genre:** Electronic  
**Style:** Minimale



Sixth release from Micro Orbit Records. There are only two tracks on the disc, but they are amazing. Zenk and Yaar Kü gave us a real club action movie, each of which will easily rock even the sleepest dance floor. Reference minimal house sound, perhaps a little "mainstream", but no less beautiful for that.

**UC Beatz: Nightzoom EP**

**Label:** B2 Recordings – B2R007  
**Format:** Vinyl, 12", EP  
**Country:** Greece  
**Released:** Jan 14, 2022  
**Genre:** Electronic  
**Style:** House, Deep House



UC Beatz will release his "Nightzoom" EP on B2 Recordings this December, consisting of four originals by the Belgian artist. Brussels-based producer, DJ and owner of Entrepôt Records, UC Beatz has built a strong reputation over the past decade and a half for releasing material on renowned house labels.

**Umek: 1605-V063**

**Label:** 1605 Music Therapy – 1605-V063  
**Format:** Vinyl, 12", 33<sup>1</sup>/<sub>3</sub> RPM  
**Country:** UK  
**Released:** Jan 2022  
**Genre:** Electronic  
**Style:** Techno



The first track, Cryptic Speech, opens this release with UMEK's trademark drum beats, as well as a pulsing synth line, gradually leading to that epic moment at any party and the dance floor will raise their hands in the air. "Bounce That Ass" has an amazing sound, influenced by the Chicago ghetto and booty styles. "Killer" takes off his hat to an old-school rave scene with retro synth lines and a ragged percussion loop. "Navigating" is a welcome return to the classic UMEK synth arpeggios that gave his early tracks such a standout sound. To sum up, it will be difficult for techno fans to pass by this record.

**Various Artists: HDV 002**

**Label:** House Dessert Records - HDV002  
**Format:** Vinyl, 12", EP  
**Country:** Russia  
**Released:** Jan 07, 2022  
**Genre:** Electronic  
**Style:** Minimal, Deep House



Side A opens the pride of the House Dessert Records label - the joint work of Artem Shpist, Volodya Borisov and the greatest Marshall Jefferson - the track "The People Will Rise". Powerful lyrics with revolutionary and spiritual energy. The second track is a classic dance atmosphere with hints of acid from Anton Kubikov. On the second side you will find tracks with a more specific slant from Ilya Abud, Alex Danilov to showcase the various branches of the house music genre as much as possible.

**Various: Dissymmetrical Vinyl 05 Test Press #2**

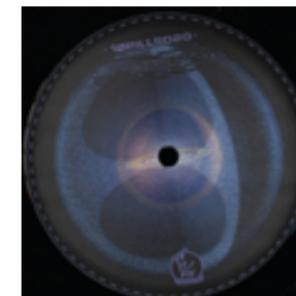
**Label:** Dissymmetrical Music – DSSMV05  
**Format:** Vinyl, 12", 33<sup>1</sup>/<sub>3</sub> RPM, Test Pressing  
**Country:** Russia  
**Released:** Aug 15, 2021  
**Genre:** Electronic  
**Style:** Jungle



Domestic drum & bass label Dissymmetrical Music has already released 27 digital releases and 4 vinyl releases. Now you can pre-order the 5th record of the label, support the domestic producer and replenish your collection with a real exclusive. The vinyl will be released in an interesting green color and will contain 4 original tracks.

**Jai Dee: Whirling Mass of Formless Darkness**

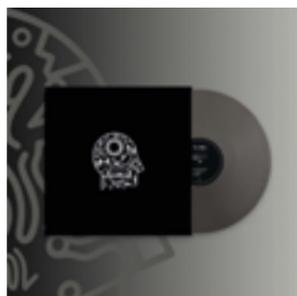
**Label:** 1Ø PILLS MATE – 1ØPILLS020  
**Format:** Vinyl, 12"  
**Country:** UK  
**Released:** Dec, 2021  
**Genre:** Electronic  
**Style:** Techno, Breakbeat



Glasgow-based producer Jai Dee will make his 1Ø Pills Mate debut following a series of teasers for DJ Haus' "Unknown To Unknown" airing radio show on Rinse FM and Tim & Barry TV on NTS. As many as 5 original compositions and one remix - different styles, unique sounding within the framework of fashion trends from classical House music to Break-Beat, Nu-Rave. Definitely worth picking up for your collection.

**Alix Perez & DLR: 1985 Music X Sofa Sound**

**Label:** 1985 Music - ONEF039  
**Format:** Vinyl, 12", Solid Silver Vinyl  
**Country:** UK  
**Released:** Jan 2022  
**Genre:** Electronic  
**Style:** Drum n Bass



The founder of the British label "1985 Music" Alix Perez in collaboration with the producer DLR at the end of January a record with four original tracks. Pre-order and enjoy the dark broken rhythms in the style of Neurofunk. (ed.)

**Oblomov: Shaman**

**Label:** Muza - MUZ-003  
**Format:** Vinyl, 7", 45rpm  
**Country:** Russia  
**Released:** Jan 07, 2022  
**Genre:** Electronic  
**Style:** Deep House



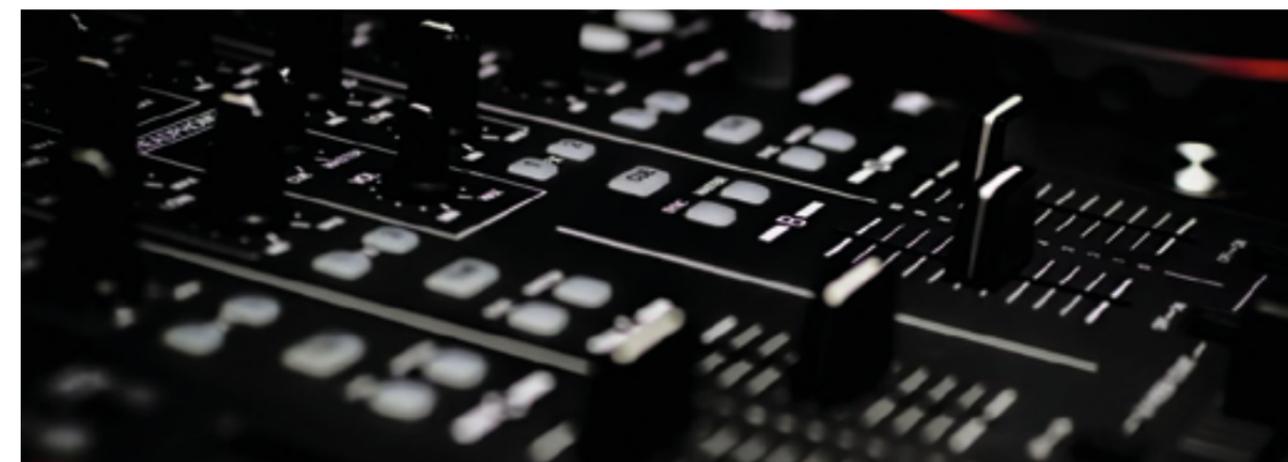
The third vinyl release from the Russian label MUZA. A rich minimalistic sound with a deep, sometimes cosmic sound, inherent in many of the works of this artist, will not leave indifferent fans of Soviet science fiction and space themes. In this work, there is also the signature voice of the author, which also adds a mystical note to this work. Perhaps we can say that this is the most notable vinyl release of January 2022 in Russia.

**Big Bud: Cinnamon / Sunrise**

**Label:** OKBRON – OKBR023  
**Format:** Vinyl, 12", 45 RPM, Limited Edition  
**Country:** Russia  
**Released:** Dec 2021  
**Genre:** Electronic  
**Style:** Drum n Bass



The main publishing activity of the OKBRON label is focused on the release of limited editions of lost or half-forgotten compositions by producers and musicians from all over the world. In other words, the idea and the main goal is to transfer the old and significant "unreleased" tracks into the category of officially released on vinyl. The digging of near-lost DAT cassettes continues and drum'n'bass pioneer Big Bud returns to OKBRON with two works produced twenty years ago. Seasoned with the maestro's signature sound and filled with an atmosphere of smooth "cosmic" funk, the tracks will definitely electrify more than one dance floor to the desired level of charge and become a solid addition to the collection.



Shop of vinyl records "Plastik"Russia, St. Petersburg, Ligovsky prospect 53 [https://vk.com/plastik\\_recordshop](https://vk.com/plastik_recordshop)

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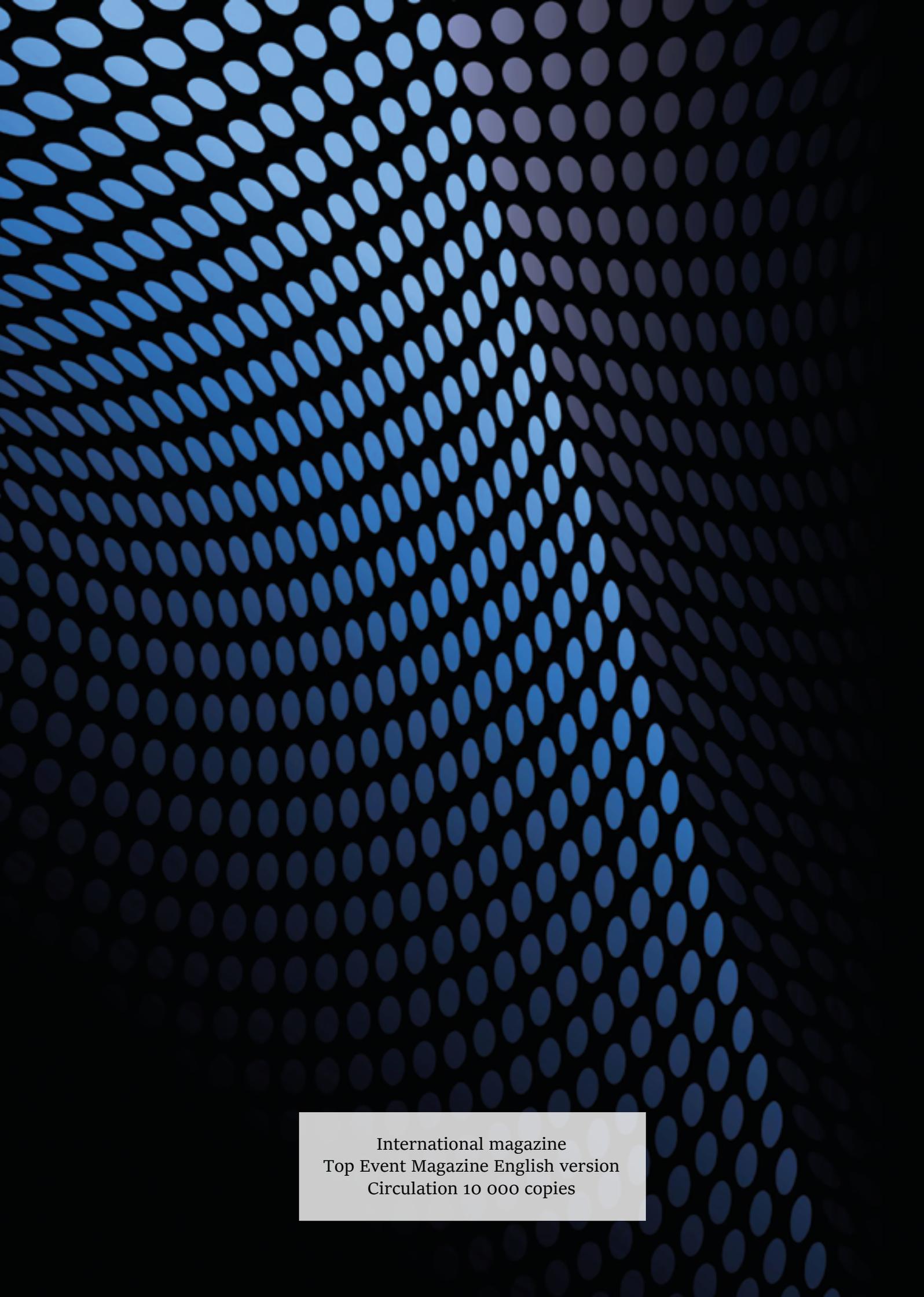
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